

The March on Sacramento Succeeds!

by Wayne Friday



The rally following the March. (photo by Rink)

More than 8,000 Gay rights demonstrators marched last Sunday in Sacramento to show support for legislation being acted on this week that would outlaw job discrimination against homosexuals. The actual number of those who marched the 22 block route in a driving rainstorm varied from 3,000 estimated by a writer from the *Chronicle* to as high as 12,000 reported by a Sacramento radio station. The committee of the "March on Sacramento for Lesbian and Gay Rights" had hoped for as many as 25,000 to show support for legislation sponsored by San Francisco Assemblyman Art Agnos (AB-1) which was headed for a battle in the Assembly's Ways and Means Committee. This bill would extend protections of the state Fair Employment Practices Act to Gays in California. Similar legislation sponsored by State Senator Milton Marks failed in the Legislature last year, but Agnos told B.A.R. that as of last Sunday he estimated the current bill had "a 50-50 chance of success." At the rally on Sacramento's Capitol Mall

following the spirited march of 1½ miles, Agnos told the crowd that those staying over to lobby the legislators should go in the Capitol building "standing tall and proud and show them (the legislators) who the new generation of Gays are — doctors, nurses, policemen, and public officials..." Senator David Roberti (D) of Los Angeles joined the rally, but declined to march in the rain, and told the rally that he can remember a time not long ago in Sacramento "that you couldn't get authors for Gay rights bills." Roberti represents a liberal district and is a long-time supporter of Gay rights.

San Francisco's Senator Milton Marks, with a long record of support of Gay rights behind him, was, along with Agnos and Harry Britt, the best received of all the speakers, and predicted that "if people will read this bill, and try to understand it, and stop lying about it, this bill should pass." Minutes before the rally at the Mall ended, Assemblyman Willie Brown arrived and also

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Marks, Agnos and Burton

OFFICIALS JOIN I.N.S. PROTEST

Three more public officials, all friends of the Gay community, have responded to the latest antics of the U.S. Immigration and Naturalization Service.

State Senator Milton Marks, perhaps the most ardent and long-time ally of San Francisco's Gay community, last week introduced in Sacramento, Senate Joint Resolution #27. Marks told B.A.R., "This measure memorializes the President and Congress of the United States to eliminate the provisions in the Immigration and Naturalization Act which requires the INS to deny entry to foreign visitors who are homosexuals." Resolution #27 was introduced January 10 and Marks expects quick action on the measure.

Art Agnos, Assemblyman for the 16th District, wrote a strongly worded letter to President Jimmy Carter on January 4 decrying INS policies as distortions of immigration laws

and grossly inconsistent with the "administration's commitment to global human rights as a foundation of American foreign policy."

Agnos urged the President to issue an executive order to the Director of the INS to "cease and desist" any further harassment and detainment of homosexuals. Secondly to chastise over-zealous INS officials, and thirdly to press Congress to re-write the current laws.

In turn Agnos wrote a letter to B.A.R. editor Paul Lorch stating his additional feelings on the nation's "archaic immigration policy." (See B.A.R. Letter's section in this issue.) Agnos wrote that he was "outraged at U.S. Immigration policies that discriminate against Gay people whose only crime is loving the officially defined wrong gender."

Rep. John L. Burton (D-San Francisco and Marin) has also challenged the Justice Department

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Mexican Tourist vs. I.N.S.

Gay Rights Advocates To Go To Washington, D.C.

JAN. 30 MEETING WITH TOP ADMINISTRATION OFFICIALS

The U.S. government and Gay Rights Advocates have been negotiating seriously on Gay visitors to this country.

Don Knutson, attorney and director of the San Francisco-based Gay Rights Advocates, will lead a three-man team to Washington, D.C., January 30 to meet with top officials on the INS attempts to bar Gay visitors to the United States.

"Originally," Knutson told B.A.R., "we were planning to go tomorrow (Jan. 16) but we have been making progress and now need more time. We will now meet with the Justice Department January 30."

Joining Knutson will be non-Gay attorneys Bill Dillingham of Pillsbury, Madison and Sutro, and Jeff Appleman, an immigration expert. The two civil rights attorneys plus Knutson are the team who have concentrated on the INS policies since the Carl Hill incident at the S.F. International Airport in June, 1979. Both attorneys are serving pro bono (without charge).

The San Francisco team will meet with John Shenefeld of the Justice Department who holds direct line authority over the INS. "He is the man," said Knutson, "who makes the deci-

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New Police Chief Cornelius Murphy greets Jose, "The Widow Norton," at the city's centennial celebration of the Emperor Norton January 7. (photo by Guy Corry)

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I.N.S. PROTEST

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ment interpretation of the Immigration and Nationality Act.

In a letter released January 11, Burton asked Attorney General Civiletti and President Carter to reject the findings of John M. Harmon, Assistant Attorney General. Harmon's Memorandum concludes that the Immigration and Naturalization Service should continue to investigate suspected homosexuals.

In his letter to President Carter, Burton wrote, "To continue with the prejudicial practices, as written in Harmon's December 10 Memorandum, would be a slap in the face to those of us who are working so hard to uphold human rights. To allow this Memorandum to

be the voice of your Administra-

tion would also be in conflict with your campaign pledges in 1976 not to allow the policies of the federal government to reflect such discrimination."

Burton simultaneously promised to introduce legislation to effect a change in policy if it cannot be changed by an administrative ruling.

Marks, Agnos and Burton have now joined the protests of Mayor Dianne Feinstein, Supervisors Quentin Kopp and Harry Britt whose remarks were published in the last issue of B.A.R.



Milton Marks, Gray Davis, Cleve Jones, John Burton, and Art Agnos in Sacramento. (photo by Rink)

**Need drapes? Call a Gay upholsterer.
Got a leak? Call a Gay plumber.
Going places? Get a Gay mover.**

Sacramento March

(Continued from page 1)

pledged to work for passage of the Agnos bill.

I could not reach Agnos Monday for his appraisal of the parade and rally, but I called Marks minutes after he had spoken to still another rally Monday morning in favor of the bill and Marks appeared encouraged that there was a fair chance that the Agnos bill would be successful. Marks commented that the turnout, despite the "abominable" weather, "demonstrated the strength and dedication of people to pass legislation of this kind that should have been passed a hell of a long time ago."

Gray Davis, Governor Brown's closest and most trusted aide in the Capitol, marched the entire route with the crowd and read a letter at the rally from the Governor that said, "I join with you in the movement to end discrimination on the basis of sexual orientation." Brown's letter pledged to support the Agnos bill as well as the other now being offered in the Senate by David Roberti (SB-18). Governor Brown some time ago issued an executive order prohibiting such discrimination in state employment, and the

State Supreme Court recently prohibited public utilities from such discrimination.

The Agnos bill now before the Assembly (AB-1) would forbid most employers from firing, or refusing to hire or promote, anyone because of sexual preference, but exempts religious organizations, doesn't cover persons convicted of sex crimes who apply for jobs involving children, and would still allow employers to enforce dress codes. By San Francisco standards, the parade in Sacramento would be considered less than a rousing success; Gays have, on occasion, turned out as many as 300,000 to march here. However, taking into consideration the weather, and the location, most observers agreed turning out between 5,000 and 10,000 to march a route that most felt was too long a distance to begin with, the March on Sacramento had to be considered a success.

Organizers of the parade and rally told B.A.R. that nearly 400 stayed in Sacramento to lobby legislators on Monday.

Wayne Friday

Mayor Appoints Lesbian and Ex-Police Chief to Police Commission

Mayor Dianne Feinstein Jan. 15 appointed two long-time allies to fill post-election resignations on the city's Police Commission.

She chose former Police Chief Al Nelder and Board of Permit Appeals Commissioner Jo Daly. Lesbian Daly was appointed to the Permit Appeals Board to fill the forced resignation of David Scott, who challenged Feinstein in the Mayor's race. Prior to that Daly had been on the staff of the Human Rights Commission as liaison to the Gay Advisory Committee. She is reported a long-time close friend of the Mayor.

Nelder, Chief of Police under the Alioto administration and later a Supervisor, has been referred to as one of Feinstein's confidants. A year ago he was mentioned as a possible

chief aide in the Feinstein administration, but accepting a full-time city job would have lost him his sizable pension. There was some speculation at the news of Nelder's appointment that his selection might be a conflict of interest due to his previous police employment.

During the campaign, Feinstein promised a police commissioner to the Gay community. Among others, Larry Hughes, Frank Fitch, and attorney Matt Coles were reported seeking the post. Hughes has been active on the Gay Outreach Police Recruitment Drive. Fitch, a current Charter Commissioner, had the support of many of the Alice B. Toklas Club members, while Coles was the favorite of Harvey Milk Democratic Club activists.

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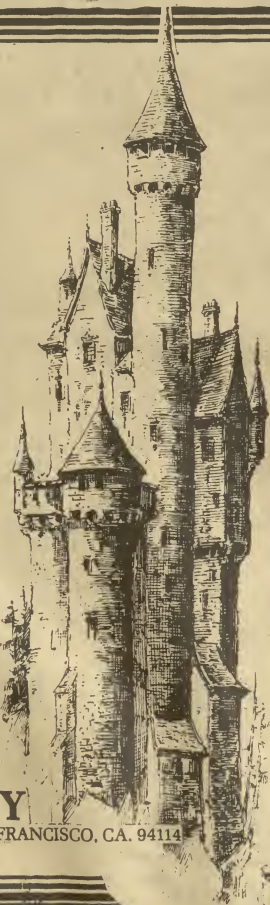


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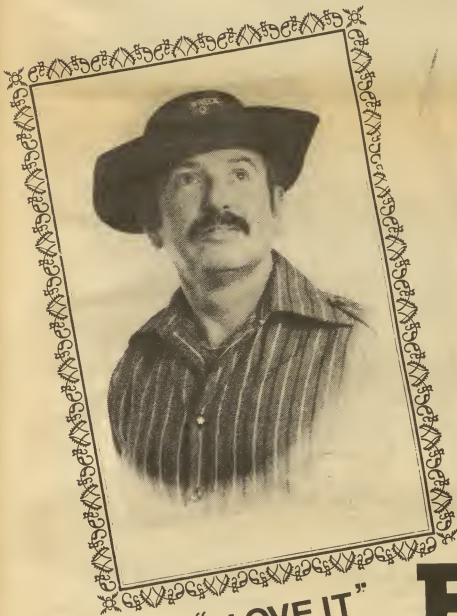
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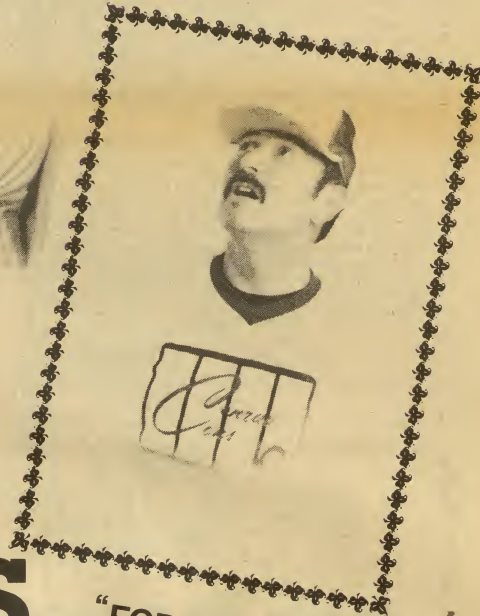
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Gays Respond

Immigration Office Picketed

Two hundred Lesbians, Gay men and a few straight supporters picketed the local office of the Immigration and Naturalization Service at 645 Sansome Street at Noon Tuesday, Jan. 15. The picket, organized by the Harvey Milk Gay Democratic Club, had been organized to protest the most recent INS versus Gay Tourists incident at the San Francisco International Airport on December 29. On that date, Jaime Chavez, a Mexican dress designer, was detained upon arrival at the airport and held incommunicado for some 24 hours because of his homosexuality.

Pickets at Tuesday's Noon rally carried signs and placards denouncing the INS, President Carter, and Secretary of State

Cyrus Vance. Vance had issued an order instructing the Immigration Service to continue their long-standing practice of preventing homosexual foreigners from entering this country, claiming homosexuals are mentally unfit and pose a threat to our American way of life.

Bill Krause, Milk Club President, told B.A.R. that he was pleased at the number of people who showed up to march in the rain on Tuesday, and those who did appear were vocal, but the protest was completely non-violent and peaceful. The only officeholders who walked with the picket were Public Defender Jeff Brown, who picketed with members of his staff, and Supervisor Harry Britt.



The Harvey Milk Gay Demo Club turns out in force for the March.
(photo by Rink)

AB-1 Out of Committee

Art Agnos' office reported mid-week that AB-1 — a state-wide Gay employment rights bill sponsored by Assemblyman Agnos — has made progress. On Tuesday, Jan. 15, the measure passed the Assembly Ways and Means Committee by a vote of 11 to 5. The 21-member committee is chaired by Assemblyman Dan Boatwright of Contra Costa. The bill must come to the Assembly floor by the month's end.

Those voting against the measure were Assemblymen Gordon Duffy, Jim Ellis, Richard Hayden, Charles Imbrecht, and Norm Waters.

Meanwhile in the State Senate, SB-18, a companion measure, will soon emerge from the Senate Industrial Relations Committee. It was there that Senator Milton Marks' similar measure died last year.

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Senator Kennedy Would Ban Discrimination

NGTF Sees Progress on National Level

Washington, D.C.

On December 20, officials of the administration of Jimmy E. Carter were presented with petitions containing 51,000 signatures calling for an end to "the harassment and prosecution of homosexuals by the Federal Government." The petition essentially called for the President to live up to a campaign pledge he made on May 21, 1976, to see that the federal government would not single homosexuals out for "abuse, harassment, or prosecution under existing laws." Considering the budgetary implications of abusing, harassing and prosecuting everyone under voluminous existing laws, Carter's promise not to single out Gays sounded pretty good.

However, Kay Whitlock, Co-Chair of National Gay Task Force's Board of Directors, said that any changes in federal policy to date have had "only a minimal impact" on ending discrimination faced by Lesbians and Gay men. Whitlock, and the petition, called on the President to issue an Executive Order "barring discrimination against Lesbians and Gay men."

In addition to the petitions, the White House officials received a letter from New York City Mayor Ed Koch. Koch stated that as Mayor he issued an Executive Order banning discrimination based on sexual orientation and that "there has been no evidence whatsoever of the negative effects predicted by the opponents of Gay rights."

Charles Brydon of the NGTF says the current White House posture in meetings with Gay activists is "a real turnaround" and the confabs seem to be yielding some progress. He says the administration is "ready now to take some very positive steps."

KENNEDY PLEDGES SUPPORTIVE EXECUTIVE ORDER

The National Gay Task Force also announced that Senator Edward M. Kennedy (D-Mass.) has promised to sign

an Executive Order banning discrimination against homosexuals in government employment and services if he is elected President.

The Task Force also said that Kennedy pledged to support the plank in the Democratic platform that supports the rights of Gay men and Lesbians to full participation in the social, economic and political life of the nation.

"We regard this as a significant commitment," Task Force Co-Executive Directors Charles F. Brydon and Lucia Valeska said. "This is the first meaningful commitment to Gay rights from the Kennedy campaign. Many Gay Democrats will look more favorably on his candidacy as a result."

Brydon and Valeska said Kennedy's commitments were substantially the same as pledges made by California Governor Edmund J. Brown at a Gay rights fundraiser in Washington last November.

In an update of events, NGTF said it expects a response from the Carter/Mondale campaign this week. "While we do not yet have a formal response from the Carter campaign, White House officials already have committed the administration to a serious review of our request for an Executive Order. We take them at their word," Valeska and Brydon said.

Brydon and Valeska said that the Kennedy and Brown pledges make it almost certain the Democratic convention will hear and debate a resolution on Gay rights. Efforts to get a similar platform plank in 1972 and 1976 were stalled in committee.

"The importance of an Executive Order is not merely symbolic," Brydon and Valeska said. "A number of federal agencies still have specific bars against even low level Gay employees. It is an irrational and unwarranted intrusion into the private lives of citizens."

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LESBIAN RIGHTS PROJECT — EQUAL RIGHTS ADVOCATES

Castro Gay Alert

A Gay man who was witness to a savage beating on Market Street last November reported that he saw the same car cruising in the Castro Friday, January 11, harassing Gays.

He identified the car as a beige Chevrolet Caprice or Impala, 1975-1977, with an inverted back window. The license plate was California 562FN? The witness said the same individuals were in the car — Latino juveniles — this time yelling out of the car windows derogatory epithets at Gay men on the street.

The witness maintained that the November victim of the punks was "nearly killed" and warns anyone alone to be wary of this gang and only respond to them in kind with larger numbers.

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Letters...

★ ★ ★ ★ ★

RE "CRUISING"

★ It is indeed unfortunate if Priscilla Alexander's recent column about the movie "Cruising" is an implicit endorsement of the up-coming campaign to prevent the showing of that movie.

Any attempt to forcibly shut down the showing of a film, regardless of its content, is censorship, whether it's done by a government bureaucrat or a group of punks. It is particularly contemptible when done by people who themselves have been victims of oppression, i.e., Gay people. Quite simply, they ought to know better. It is the "preventive detention" mentality updated and customized for San Francisco.

It is time to nip this fascist campaign in the bud. People who still believe in the old-fashioned liberal values of tolerance and free speech must speak out now when these values are threatened. Those who cave in to intimidation and the threat of violence are digging their own grave.

David Lampo
Secretary, S.F. Libertarian Party

(ED. NOTE: see B.A.R. editorial — We suspect that the film's producers and flops will take the same line as Mr. Lampo. If their right to freedom is absolute, then so is the right to respond vigorously an absolute right — if not an obligation.)

★ ★ ★ ★ ★

GAY GROUP FOR SERVICEMEN IN EUROPE

★ Best wishes for a prosperous New Year!

I would like to take the opportunity to pass along to your readers our address once again. Beginning now our second year. English-Speaking Gays continues to work to bring together Gay servicemen stationed in Europe. We offer information, advice and contact with other English-speaking Gays.

Our contact address is: E.S.G., Attn: Richard, Postfach 6526, D-7500 Karlsruhe 1, W. Germany.

Richard Matera

★ ★ ★ ★ ★

NUDE THANKS

★ Thank you for the "Hot Springs" story by Charles Finley. Eight of us went to Skaggs Hot Springs and we found it wonderful, as your report said. Please keep us informed of places like these hot springs.

Flex Goldblum

★ ★ ★ ★ ★

NUDE SPOTS

★ I just returned from a nude beach holiday in Hawaii and found your "Nude Hot Springs" by Charles Finley in the last issue very informative. I thank your staff.

But may I tell your readers of my favorite winter retreat. It's the Lotus Sutra Retreat House in Sonoma County. It offers nude outdoor redwood hot tubs at 103 degrees plus an indoor sunken jacuzzi, nude again. Also there is a juice bar, massage area and exercise room. Anyone is welcome and just call for reservations at 707-795-1634. The Lotus Sutra Retreat House is at 680 E. Cotati Avenue, Cotati, CA 94928. Hope to see all my brothers there.

Stewart Yager
San Francisco

★ ★ ★ ★ ★

"CRUISING" APOLOGIST

★ I received a brochure in the mail about protesting the movie "Cruising."

From the first, when I read the newspaper accounts of Gay people marching and protesting — sometimes violently — the filming of the movie, my reaction was, guarded. In essence, it seemed to me, the issue, regardless of the nature of the film and the opinions and emotions and motivations of the protestors, was simply censorship. The Gay people were saying, "You cannot make a movie I disagree with. Stop."

I don't think censorship works very well in society, even if it is imposed in the name of the noblest intentions. I think anyone can make a film about anything, as long as human and/or animal life is not harmed in the process, and that they can have the freedom to display their work.

Apparently the strongest objection to "Cruising" is that it depicts the brutal murders of Gay men and that this action, seen by macho straight men, may very well give some of them ideas about murder themselves and that Gay men will in actuality die at the hands of these psychotics. Stop the film, the protestors seem to be saying, and you will save Gay lives. This is speculation about possibilities and not fact. I doubt any of us has the power to see the future and for this very reason concentrating on today makes more sense. Imposing censorship on the basis of speculation about what could happen seems unjustifiable.

The brochure urges me to "... CONFRONT ALL HOMOPHOBIA, SCAPEGOATING, QUEER-BAITING, SELF-HATRED! REPEL THE ATTACK! DEMAND RESPECT! ..." These exhortations sound like the cries of someone caught up in the experience of being a victim, of being an innocent victim to circumstances of a hostile straight society over which they have no control and are now reacting to with a vengeance. Granted, homophobia does exist and queer-bashing does exist, BUT THEY EXIST NOW AND HAVE EXISTED IN THE PAST WITH OUR CONSENT. Otherwise, they wouldn't have existed at all. I say we are not innocent victims, and it is time we stopped acting like them, take responsibility for our lives as they are TODAY and go from there.

The brochure complains that "Cruising" depicts homosexuality badly and is another good reason to either stop it or boycott it. Gay people have been complaining about their image in the media for a while. I say, if you don't like the way you are being depicted, depict yourself yourself. Why not? Why not Gay films by Gay people? So far the Gay Cinema has largely been restricted to fuck films.

Lastly, since "Cruising" has not been released yet, all the brouhaha about its alleged hostility toward Gay people has been spread by word-of-mouth. Again, are we to believe everything we read or hear from another source? I, personally, prefer to consult the ultimate and only trustworthy source — myself. I intend to see the film, both in the spirit of personal freedom and to make my own choices.

Timothy M. Thompson

GAY MURDER VICTIMS

★ Three Gay brothers I have cared about have been murdered in a year: Michael Rainbow Sullivan, the first Gay man to teach us massage in this city, by a hustler: Russell Smith, young and alive cashier at Berkeley's Wholly Foods, by an 18-year old robber in his East Bay apartment; and now George Williams, "the first homicide of 1980," a dear, dear man, librarian, Opera House usher, and Gay Raps frequenter, by two robber/attackers one block from his 15th and Guerrero home.

You are to be commended for your constant reminders about using whistles. A whistle might have saved George's life. Why are whistles only sold at a few stores in our community? There should be signs and distributors everywhere, with the profits going to safeguard the community.

Certainly whistles may prove more reliable than calling the police. I know there are good and supportive people on the force, and that their job is extremely difficult. I also know that when George first disappeared and the police were called, his case was assigned to someone who first returned to town eight days after the shooting, and four days after his death! It was only by chance that the comatose individual at San Francisco General was identified as my friend.

Be careful, sisters and brothers. The surface cracks as the New Age arises.

Jason Serinus
San Francisco

★ ★ ★ ★ ★

CUAV RESULTS

★ We in Community United Against Violence note with dismay the increasing frequency and severity of anti-Gay and anti-Lesbian attacks. We have been collecting attack reports for some time now and our recently-completed review of those reports has provided us with information that we feel will be of value to our brothers and sisters in avoiding such attacks. We have compiled some suggestions for that purpose.

Please publish them. We might be saving a good friend from the pain of an unwanted beating, or worse.

Dick Stengel, Treasurer
Community United
Against Violence (CUAV)

Viewpoint

"CRUISING" — What To Do?

Two responses forever lurk when flirting with adversity or garbage: to engage it or submit to it, to challenge it head on or ignore it. Each response has its advantages; each has its pitfalls.

The former path more often than not draws undue publicity (and publicity is what every promoter vies for, buys for, and at times would even die for — it's a heavenly gift when it arrives free of charge — create a fire storm and everyone wants to see for themselves).

Tell people not to do a certain thing and we create the impetus to do the reverse. "Let me be the judge" of what's okay or nay, and the cash registers ring up the sales. It used to be said that if an item were "banned in Boston," the ticket to success had been assured.

I have read the screenplay — if anyone should accept my word — "Cruising" is a piece of shit. The plot solves the "Charlie Chop-Off" series of murders in NYC. A nice, All-American Columbia graduate student (history of the American musical theater) with a father problem picks up handsome young men, lures them to sexual trysts, and as they go down on him — he stabs them repeatedly with a steak knife (on screen), cuts off their cocks and stuffs them in their mouths. The killer's voice during the stabbing becomes the voice of the cruel father.

The film's ironic twist is that the young All-American police cadet (happily heterosexual) who is assigned to go undercover and play decoy catches the spirit or the malaise and becomes the next "Charlie Chop-Off" murderer. Fade out. ...

The simplistic theme: homosexuality contaminates; catching it breeds helpless killers.

Happily even for the producers neither the story nor the theme is the point of the film. Infatuation as they are (made "adult" by an excess of hard-edge police film-flam) they are merely the vehicle for an extended horrorlogue of exploitation. The camera is the star, and it leads the viewer through every murky inch of the intestinal tract of the homosexual sub-subculture.

The most twisted aspects of the parts (the no-man's land of queerest haunts) are romanticized by the camera as the whole. The camera is repeatedly directed to revolt

(Continued on page 8)

Letters...

TREATMENT AT THE BATHS

An open letter to the Gay men and women of San Francisco:

Living in the face of non-agreement regarding our homosexuality, we at times suffer indignities that are intolerable. Although heterosexual understanding may be difficult because they cannot relate personally, such understanding and compassion among ourselves is paramount. We cannot settle for any less.

Last evening I had an experience that left me feeling angered and upset, primarily because it came from within the Gay community. I was flatly denied entrance to the Club Baths at 8th and Howard for the sole reason of an expired driver's license. It had not ceased to identify who I was, it just did not permit me to drive a car in California. Presenting other forms of identification such as charge cards, etc. were not acceptable. It was at this point that I pondered the reason for such close scrutiny of i.d., since if I had been admitted, all such cards would have been checked with the management which would prevent me from leaving with my room key. The refusal to be admitted was a most embarrassing situation for me as there were at least thirty people behind me in line, who were shocked at the scrutiny with which identification was being surveyed and at my rude treatment.

I have been a regular customer of this bath house since it opened, and the apparent manager, Ray, who denied my entrance, has seen me many, many times. I might add, that my conduct and presentation within this establishment have always been, as far as I am concerned, without question. There didn't seem to be any valid reason to deny me admittance other than the general attitude at the Club to be as discriminating and rude to all patrons, whenever possible.

Anyone who has visited this bath house may have been given or observed such treatment, which has been atrocious for some time. Their attitude is inexcusably anti-Gay, and for the thousands and thousands of Gay men who have supported this establishment for so many years, this is unforgivable. If we are to achieve respectability within the community at large, then we must begin with ourselves, and not settle for insulting or degrading treatment.

The acceptance and support that I feel we would all like to experience in our lives must come from within or else we face a life-long battle without possible victory.

Michael Mazzeo
San Francisco

AGNOS RESPONDS ON I.N.S. FLUB

I am enclosing a copy of my recent letter to President Carter concerning the arrogance and blatant homophobia exhibited by the U.S. Immigration and Naturalization Service in their treatment of Gay tourists and aliens.

The most recent case involving Mr. Jamie Chavez, a Mexican tourist who suffered indignities and injustices by U.S. Immigration agents, unfortunately is not an isolated incident.

I am outraged at U.S. Immigration policies that discriminate against Gay people whose only crime is loving the officially defined wrong gender.

It is this same backward policy that permits our country to provide a sanctuary and haven to criminals and murderers — like General Loan, who practiced fratricide on his own Vietnamese people, or General Somoza from Nicaragua,

This is the type of perversity that should be addressed in Washington!

I believe it is time to stop making a mockery out of our Immigration policies.

We must urge Congress to re-write our immigration laws to protect innocent Gay people from undue hardship, as well as slamming the door shut on murderers from foreign countries.

Together, I believe, we can struggle to change this archaic immigration policy.

Art Agnos
Assemblyman, Sixteenth District

January 4, 1980

The Honorable Jimmy Carter
The White House
Washington, D.C. 20515

Dear President Carter:

I urge immediate action regarding the harassment of Gay tourists and aliens who continue to be subjected to indignities and injustices by the U.S. INS.

Present policy victimizes law-abiding people because of an archaic interpretation of immigration law under which Gay people are presumed "aliens afflicted with psychopathic personalities."

This anachronistic policy persists despite common logic and the public statement of your U.S. Surgeon General in June, 1979, declaring homosexuality to be "no longer considered a mental disease or defect."

The distortion of immigration laws to carry out a violation of basic human rights is grossly inconsistent with this nation's principles.

Furthermore, it is grossly inconsistent with your own administration's commitment to global human rights as a foundation of American foreign policy.

I respectfully urge you to take immediate administrative action to protect innocent people from illegal arrests, false imprisonments and undue hardships by:

- Issuing an Executive Order to the Director of Immigration and Naturalization directing that all regional agents "cease and desist" any further detainment of people whose sexuality is found officially questionable until all the legal issues in this case are resolved.

- Politically chastising over-zealous U.S. Immigration officials who blatantly display deep-rooted biases and thereby violate the basic human rights of individuals who come knocking at our doors.

- Actively lobbying Congress to re-write our immigration laws that will prevent the humiliating treatment and reaffirm to the world community our dedication to maintaining a compassionate and open society.

It is my firm belief that this current selective exclusionary immigration process is an affront to all who believe in basic human rights under our democratic system.

Art Agnos

GERMAN PEN PAL

(ED. NOTE: The following letter was received by Ken Maley as the result of an article in Germany's Stern magazine. It has been reproduced as received.)

Hi there!

Surprised by this letter? I guess so, since you don't know me at all. So allow me to introduce myself to you first 'cause I guess you'd surely like to know what all this is about and who I am, wouldn't you?

Well, a couple of months ago, I got touch that US correspondent of the German magazine "stern," Mr. Walter Unger. You know, I've been reading his article on the Gay Scene over there at Frisco, which used to go over with a bang, that's as for my point of view.

I've told him both, about my problem and my search for Guys of this scene there. I am gay myself, you know. So I was given your name, address, etc., by Mr. Unger, who let me know that you might be able to help me. He also told me that you don't know German at all, the reason why I've omitted to contact you up to this very day 'cause I don't know English at all. However, I was lucky since I met a guy today, who once lived at Frisco and who's able to translate my lines into English.

As for my person, I am a brown-eyed guy at the age of 30, 5' 11" tall, slim and enjoy reading, writing songs (words) depending on my mood respectively state of mind or simply referring to the doings around me. Moreover, I'm talking myself for an open-minded guy, who loves all the pleasant things in life. Sounds great?

However, there's one more thing that might be turning you off instead of helping me. You know, I'm presently not free but have gotten to stay in the slammer, right here at Dieburg, West Germany, for a while. On wait a minute, before you decide to tear it up right away, please do me the favor of reading my lines thoroughly and try to understand ev'ry word I say. Thanks a lot!!!

I mean, being in jail doesn't mean, being an incorrigible crook. (I don't consider myself a crook) tho it is a pretty way of life, isn't it? Sure, I've committed a couple of offenses and here in the slammer. I'm goin' thru the hell once in a while. Lots of the so-called "normal" guys I've gotten around me ignore me 'cause I'm gay and maybe you can figure what a drag it is being considered as asshole.

My "interpreter" has been telling me about the way American minds are goin' particularly over there in California.

He ain't gay there's a big difference between him and German narrow-minded folks. I hate prejudiced folks, who ain't even to know wrong from right since all blind and dumb because of the bullshit they got in their fuckin' heads. Typical German, isn't it?

So I'd like to meet some American guys, who're goin' thru same way as I'm presently doin'. I guess, we could have a fair exchange of ideas, opinion. Moreover, I'm planning to be leaving Germany anyway after I've done my time. Maybe, by means of your help, I could find a couple of bang-up guys, who feel like contacting me. That's in spite of my present environment. A gay community be the real McCoy, I hope you can pass it on and some nice guys are gonna git in touch with a lonely German brother, (soon). I there both grateful and endless happy no matter the letters are written in German or English since I've gotten a buddy, who's gonna translate them. Thanks a lot in advance. All the best to you and I hope that I ain't been gittin on your nerves with what I was askin you for.

Klaus Konig
Altstadt 25
D-6110 Dieburg
West Germany



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Gay Press Meets With Chief

On Monday, Jan. 7, representatives of the Gay press corps along with spokesmen for the Gay outreach program met with newly-selected San Francisco Police Chief Cornelius Murphy. The discussion was arranged by Chief Murphy's office.

Del Dawson and Larry Hughes, who have organized the Gay curriculum for police cadets, joined with Les Morgan, driving force behind the Gay police recruitment drive, were on hand to voice their concerns and to report on the progress of their efforts.

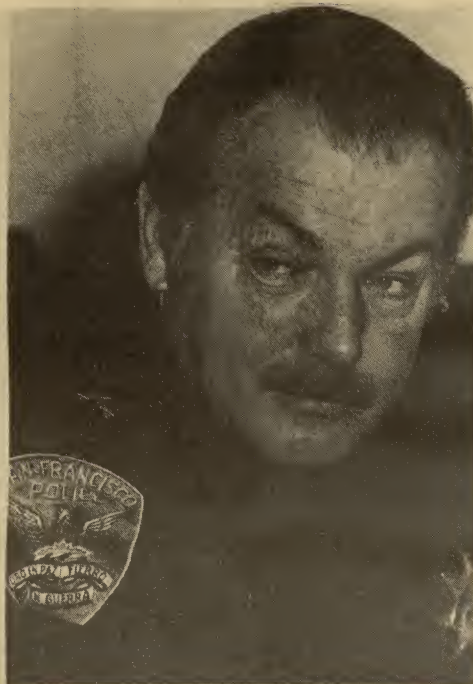
A broad range of topics were broached in the two-hour session at the 5th floor conference room in the Hall of Justice. Murphy answered questions and gave his opinion on subjects of deep concern to the Gay community.

A major concern of those present was the continued rise of violent crime on the city streets: homicide, rape, robbery, and aggravated assault.

The last category is of especial concern to Gays in the Castro, Mission, and Tenderloin districts. The new Chief acknowledged that much of the violence was the work of juveniles — many of whom, he added, are from out of the city.

Another topic of conversation was the vice squad and what looks to be an unhealthy relationship between police informers and certain members of the force. The net result is often an undue harassment of Gay and Gay-oriented businesses: delays in granting licenses, raids, and the closing of Gay operations with slim justification. The recent troubles at the Bulldog Baths, Studio West, and the Century Theater were cited as examples.

The local Gay press was represented by the publishers of B.A.R., *Sentinel*, and the newly established *The Voice*. Joining them were the papers' editors, newswriters, and photographers.



SFPD Chief Cornelius Murphy meets with representatives of the Gay press at the Hall of Justice. (photo by Guy Corry — courtesy of The Voice)

The meeting remained amicable and afforded both the press and the Chief to become acquainted. Murphy expressed his hope that more and more of San Francisco police would reside within the city's limits, would look into complaints about the removal of badges in confrontational situations, and that he would keep an open door policy to the Gay community. He also voiced his support of the on-going Gay recruitment efforts for future police. In addition, he would see to it that his newly chosen top aides and commanders would be city residents.

First impressions of Murphy are that he is a congenial man, willing to listen and learn. He neither patronized the group nor used the occasion as a platform for POA propaganda. He is soft-spoken and exudes charm and modesty.

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GAY RIGHTS ADVOCATES

Gay Rights Advocates to Washington

(Continued from page 1)

sions." Also present will be Bob Matson, a White House aide; David Crossland, acting director of the INS; and representatives of the State Department and the Public Health Service.

"We have been making progress," said Knutson. "In Washington we will try to negotiate a settlement which will be satisfactory to everyone."

According to Knutson, the government appears now to be really serious in reaching a settlement that will be satisfactory to everyone. The team from San Francisco will seek a resolution that the current exclusionary tactics against Gay visitors be stopped. That "questions about private sexual conduct not be asked at the border."

Over the past weeks the major press in the country, i.e. *The New York Times*, *The Washington Post*, *The L.A. Times*, *The Boston Globe*, all have editorialized on the ludicrousness of the INS discriminatory practices. The word is filtering back to the administration, says Knutson, that their tactics are laughable. "They're beginning to understand that community sentiment is increasingly voicing the foolishness of INS's behavior," he said.

The million dollar lawsuit filed in Jaime Chavez's behalf for damages will proceed. If Knutson and his associates are not successful on January 30, they will go forward with their class action suit.

Meanwhile, Chavez, the Mexican dress designer who occasioned the incident at the airport December 29, is completing his stay in San Francisco. He was informed that the Mexico City newspapers covered the story extensively, and he has no idea what he will face on his return to Mexico City. Insofar as his damage suit will go forward, he will return to this country again.



Police Chief Murphy meets the elderly citizens of San Francisco. He pledged that the streets of the city will be safe to walk again. (photo by Guy Corry)

Alice Benefit

The Alice B. Toklas Democratic Club announces a cocktail party at the home of Louise & Jack Molinari, 154 Lombard St., S.F., with special guest Police Chief Cornelius Murphy Sunday, Jan. 27, 4 to 7PM.

Donation is \$15 and proceeds go to fund the Gay Outreach Program to recruit Gay S.F. POLICE OFFICERS.

Radio Reports Capital March

KSAN (95 FM), a local radio station, will present the highlights of the January 13 March on Sacramento for Gay Rights in two programs, January 19 and January 21.

The program entitled "Gay Life" will be first aired Saturday, Jan. 19, at 5AM. It will be repeated Monday, Jan. 21, at 1AM (late Sunday night).

Viewpoint

(Continued from page 6)

the eye, focus on the lurid, the depraved, the bizarre, the sleazy, the desolation. This is not *cinema verite* — it is a decision to create disgust which will in turn reinforce the audience's fear and hatred.

★ ★ ★ ★ ★

I cringe at the thought of censorship — yet on the other hand, "Cruising" is in no way a story crying to be told. In short, it is flagrantly immoral because its permeating intention is to buttress the notion that homosexuals deserve to be exterminated because by their very existence they are corrupt and degenerate.

Hence the B.A.R. endorses any effort to prevent the film from opening and encourages Gay activists — should it show — to cause its promoters as much trouble as they can while it is here. And least of all, don't — solely out of a spirit of contrariness — support it with your dollars.

Let the Anita Bryants, the John Briggses and the Christian Fundamentalists — voyeuristically lap it up — it's made for them and it's what they want to see and hear. For a change let them be the champions of the vile arts and of the premise that "anything goes."

P. Lorch

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Contributions: concept and design by Our Town, copy by Martin Bell.

Response to I.N.S.

Dutch Gays Quiz U.S. Tourists

According to a United Press release, Dutch Gay activists last week donned police uniforms and interrogated American tourists on their sexual orientation.

Air passengers landing at Amsterdam Airport were quizzed by "police" whether they were homosexual or heterosexual. The tourists were approached by two men and two women after clearing customs and immigration.

The four in borrowed police uniforms called themselves the "Homosquad" and said they were members of the Dutch Association for the Integration of Homosexuality.

The ruse was set up to dramatize their protest against U.S. I.N.S. efforts to deny entry to foreign Gay visitors.

The most recent incident oc-

curred at San Francisco International Airport involving Mexican dress designer Jaime Chavez. Chavez was seized December 29 upon deplaning from a flight from Mexico City. He was spirited away under the surveillance of two private security guards and held incommunicado for 24 hours.

The incident resulted in a spate of protests from California and San Francisco public officials (U.S. Senator Alan Cranston, Governor Jerry Brown, Congressman John Burton, State Senator Milton Marks, Assemblyman Art Agnos, Mayor Dianne Feinstein, and Supervisors Quentin Kopp and Harry Britt).

Simultaneously, two lawsuits have been filed since the incident. One, a million-dollar suit for damages, and the second a class action suit against the I.N.S. and the Public Health Service.

Human Rights Commission, empowered to enforce the province's human rights legislation.

The Commission, however, would not declare the Catholic School Commission's actions discriminatory. Rather, they said, article 20 of the Human Rights Charter permits discrimination by non-profit organizations of political, philanthropic, religious or educational nature. The Catholic School Commission argued in its defense that the teachings of the Catholic Church were contrary to the aims of the Gay organization. The "Human Rights Commission" agreed, and ADGQ took the case to court.

November 29 Superior Court Judge Marc Beauregard handed down a ruling upholding the Gay organization's claim to rental space. He remarked that article 20, as an exception, must be interpreted restrictively. He noted that the Montreal Catholic School Commission had regularly rented space to other groups not exactly in line with Vatican



A pre-Sacramento March party. Senator Milton Marks talks as SF Co-ordinator Cleve Jones holds the mike. (photo by Rink)

beliefs, such as Marxist-Leninists, pro-abortion activists and atheists.

ADGQ spokesperson Jean-Michel Sivry wryly commented that it is strange his organization should have to expend

such energy and funds "to obtain justice under the Gay rights legislation."

Thanks to Boston's GAY COMMUNITY NEWS

Gay Police Recruitment

Herb Caen Goes Too Far

by Allen White

Montreal, Quebec

Quebec Gay rights activists have finally won their first legal battle, armed with Gay rights legislation adopted by the Quebecois government in December, 1977. The Association for the Rights of the Gay Community of Quebec (ADGQ) attempted to rent space for an evening meeting from the

Montreal Catholic School Commission. This was prior to the adoption of the Gay rights law, and, of course, the Gay group was denied access to rental facilities. After the Gay bill passed, the group re-applied and was turned down again. At this point they took their case to the Quebec

Herb Caen is the most widely read columnist in Northern California. According to figures supplied by the *San Francisco Chronicle*, over 1 million people read his column each day. It is for this reason that his erroneous slur last Monday against the Gay recruits in the San Francisco Police Department must be examined. His assistant, Jesse Hamlin has given his word that a retraction would be forthcoming if we were to point up the errors in the item.

For those that missed this column, Mr. Caen noted that "And then there were six." The implications being that the recruiting program for Gays in the San Francisco Police Department was slowly headed for failure because of two Gay recruits who withdrew from the Police Academy training program. Caen gave two reasons for the recruits' withdrawal from the program. One being that a recruit "could not lift the required weight" and the other being that the academy program was too "militaristic."

If the recruitment of police officers, Gay or straight, was not such a serious matter, the remarks might be overlooked as another example of a flip fagot item or another "let's make the cops look bad" remark. Unfortunately, there is a serious crime problem in San Francisco which can only be remedied by literally hundreds of additional police officers being added to the force. The crime is violent, it is deadly, and it is perpetrated against Gays, straights and especially

senior citizens such as Herb Caen.

Here are the facts that relate to Mr. Caen's column. First, the remark that there are only six is not accurate. There are eight Gay men and Lesbians currently in training at the Police Academy, and there are 11 additional Gay men and Lesbians currently waiting to be sworn in which will bring the total to 19 recruits in the San Francisco Police Department. These figures do not include the two candidates who withdrew from the program.

With regard to the candidates that withdrew, neither recruit withdrew because he could not lift weights. There is, in fact, no requirement in the academy that a police recruit lift a required weight. The other reason given in the Caen column was that the recruits found the program too militaristic. That comment is true. Both recruits have served honorably in the United States Armed Forces and stated that they found the conditions at the Police Academy more militaristic than in military service, and this was one of the reasons they chose to resign.

It should also be noted that both recruits who withdrew have the option to re-enter the Police Academy should they choose. As a matter of fact, as the posters state, "you don't have to be straight to be a cop." Gay men and Lesbians who are interested in getting information on becoming officers in the San Francisco Police Department should contact Les

Morgan, co-ordinator of the Gay Outreach Program. His telephone number is 775-1000.

Morgan also recently spoke to Caen's assistant, Jesse Hamlin, regarding another error in the gossip column. Mr. Caen reported in the *Chronicle* that over \$300,000 in city funds would be allocated for this program. Not only is this incorrect, but the actual expenditure from October 1978, through December 31, 1979, by the Gay Outreach Program was \$1,516.84 and this was not provided by city funds.

For this error regarding the funding of the program, Les Morgan was assured a retraction by Caen's office. To date, no retraction has appeared. What has appeared, though, has been a tremendous interest by San Francisco's officials. Supervisor John L. Molinari is opening his house at 154 Lombard Street on January 27 for a fund raiser. The event is co-sponsored by ten Supervisors and the Alice B. Toklas Democratic Club.

Herb Caen has stated that though the Mayor of our city wants to see an end to divisive-ness, he wishes to promote the concept of a divided city. In spite of that strange line of thinking, it should be noted that Herb Caen needs and should feel a responsibility to support a strong and fully-staffed police department just as should the rest of the citizens who pride themselves as citizens of this Baghdad-by-the-Bay.

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Probation Maze for Alton Singleton, May 21 Rioter

Ass't D.A. Jerry Koelling had Alton Singleton arrested in court for probation violations December 17. Ever since, Singleton has been wearing a glo-orange parachute jail jumpsuit. Late morning of January 8, a hearing was held before Judge Walter F. Calcagno, the famous Dan White judge, to consider if Singleton should be sent to State Prison until 1982 for breaking his probation.

Singleton's attorney, Rhoda Lee Sapirstein, who has been with him since May 25, '79, has made it a lifestyle to get along with her colleague attorneys. And until Koelling had Singleton arrested, she was friendly with the D.A., too. No more. When Koelling arrived at 10:15, very rapid and furrow-looking, Miss Sapirstein was chatting outside the door. Koelling went right inside, Sapirstein made a half-hearted attempt to call him, but it did not take.

Judge Calcagno: "This is line #10, Alton J. Singleton." At this the bailiff opened the cage and let in the orange parachute, with Singleton's sleek head on top. He was subdued, with a compressed look that kept him from searching the audience for friends.

Koelling was no smiles, all evidence: "At this time I move to introduce into evidence exhibit A for the People, Supplementary report, six pages, consisting of previous papers and a police report. A transcript of the proceedings before the Hon. Richard P. Figone, 53 pages. With that in evidence, the People rest." This was evidence of such things as Singleton driving without a license, collecting citations without paying them off, and of course his action on the night of May 21-22 in the company of Tyrone Cooper, a May 21 defendant who is in state prison on another charge.

It must be appreciated that Miss Rhoda Sapirstein turns up in court with feathers. Rust

turtleneck sweaters, hats with fur bands and real feathers. She brings to court a bit more music from the organ of the heart. She spoke in a whisperly voice.

Sapirstein: "I have some doubt, your Honor, whether we are properly before the court. Unfortunately, every probation revocation comes out of San Francisco." (Reference to the fact that only in San Francisco can probation be revoked before a trial.)

Judge Calcagno: "Are you saying you're not prepared?"

"No," said Miss Sapirstein, nervouslike, as though she would rather be doing the hora.

Koelling had one further piece of evidence: "Here is a certified letter. It is a notice and a motion of probation revocation. Here is a return receipt..."

"May I see that?"

"Certainly."

Sapirstein: "The envelope indicates..."

Judge Calcagno: "Don't do that. Don't argue. The way to do that is, introduce it as People's 3, for identification."

"I object!"

"No, it's for identification."

Clerk Barrett (smartly): "So marked!"

"I object to introducing this. There is printing, there are numerous additions, there are handwritten items..."

Judge Calcagno: "That's all postal stuff, isn't it? Let me see. It has \$.80, AOS, stamps, marked 3D8740 certified mail, a printed fingerprint marked, unclaimed."

Sapirstein: "Your honor, we've had some very serious shortcomings in delivery. I object."

"Overruled."

The envelope was one of three Koelling claimed were sent by the D.A.'s office to notify Singleton his probation was revoked. If he'd been living at the address he gave his probation department, he would have received the letter. If he wasn't living there, he had broken his probation by failing to notify his probation officer.

Lawyer Sapirstein had one witness, Singleton's probation officer. She was Doris Hall.

Sapirstein: "Have you formed an opinion, whether or not Mr. Singleton should remain on probation?"

Hall: "At this time..."

Judge Calcagno: "Yes or no. This calls for a yes or no answer. Have you formed an opinion?"

"Yes, I have."

"What is that?"

"If he remains on probation, he would have to be acceptable for our Intensive Supervision Program. We have in our department a new Intensive Supervision. And we're trying to place on probation again, with very intensive supervision."

"By the way, did you ever move to revoke his probation?"

"No, I don't believe so."

Koelling: "Did you talk to Mr. Singleton concerning the events of May 22, 1979?"

"No, I have not seen him."

"Have you read the preliminary hearing transcript?"

"No, I have not."

Judge Calcagno: "Were you aware of his vehicle offense?"

"No."

But in answer to the crucial question, whether or not Singleton should be freed again on probation, Doris Hall repeated her preference for Intensive Supervision.

Miss Sapirstein had some concluding urgings. "Our system of justice has moved very harshly against Mr. Singleton. His probation report indicates Mr. Singleton is helping his family bringing in income. To send Mr. Singleton to prison reeks of a harshness that is un-

believable. I move it is appropriate to place Mr. Singleton under intensive supervision."

Koelling: "I would like to point out briefly that these two offenses are extremely similar. To place him on probation again is to give him a reward for what he did on the night of May 21-22, 1979."

Judge Calcagno took it all under submission, and set a date for his decision. It was seven days hence, January 15, 1980, 8:30 in Dept. 23, Hall of Justice.

The orange parachute was then locked up again by the bailiff.

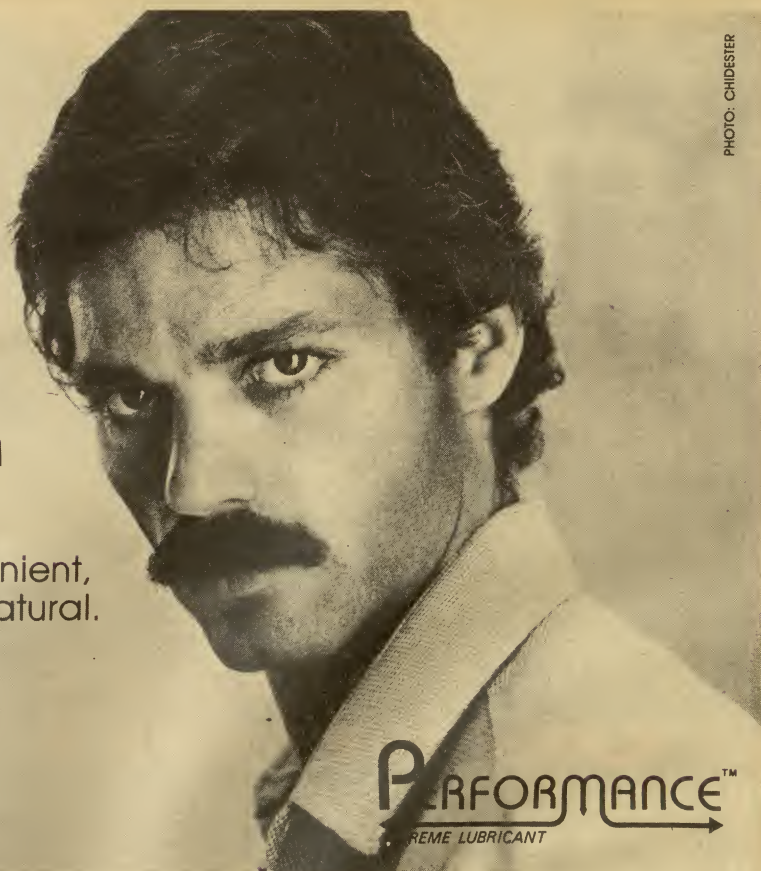
Hav Gelter

DIGNITY Celebrates 7th Anniversary

Dignity/Bay Area will celebrate its seventh anniversary on Sunday, Jan. 20. Everyone is invited to share in this celebration which will begin with a Liturgy of the Eucharist at 6PM at St. John of God Church (5th Avenue & Irving). The celebration will continue with an Anniversary Dinner at the church hall immediately after Mass. Dignity is a world-wide organization of Catholic Gay men and Lesbians, and their friends.

The guest of honor at this Dinner will be Madeline Ritchie, a woman who has done much to further Dignity's goals and purposes in these past seven years. Madeline served as co-chairperson for the organization for two years, followed by a two-year term as national treasurer.

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PHOTO: CHIDESTER

Donnie Brown, Vietnam Veteran — American Indian Juicer

When last seen, our typical drunken hero Donnie Brown, veteran of Vietnam, born American Indian, had failed to show for the latest of his 22 scheduled court appearances in connection with the riot night of May 21-22, 1979. A drunk-happy Indian loose on the streets of Market with two friendly, pretty women friends who put out for the All-American buck. Judge Goff issued a no-nonsense bench warrant on him, for \$5,000, but his lawyer Manzella explained that Donnie Brown was being detoxified at Fort Miley. Judge Goff put it off a week, til December 29, 1979.

When we last saw Brown in the flesh, he had appeared, but the arresting police officer was in a San Mateo hospital, in traction. No bench warrant was issued on him when he failed to appear, because that's the system, and we see which end of it Donnie Brown is on.

When we last saw him, it was looking promising. After seven months, his case was passed to Jim Pinelli in the D.A.'s office.

If he looked at what might have happened that night, Pinelli might see his way to recognizing a unisex garment, allow that it could be a woman's blouse too, and there would be a sensible reduction to a "trespass," a minor thing, a misdemeanor. That was something Donnie Brown could plead guilty to. If Donnie Brown took a blouse from a shattered window that night, and passed it to a friend who asked him for it as they walked along Market, he could admit it and plead "Guilty," if it was a Trespass, but not if it remained a felony burglary which could send him to State Prison for several years.

December 29, 1979, Donnie Brown was sitting in Judge Goff's courtroom, waiting. Lawyer Manzella was there. Asst. D.A. Jim Pinelli was absent, so Cynthia Lee sat in for him. At 9:30 Judge Charley Goff appeared; his manner altered since his move from City Hall to the Hall of Justice. Here is he jollier, brisker, brusquer, even louder in voice. He said the new pace was too much, but I believe he's clicking his heels a little these days.

Judge Goff looked down at his docket on Donnie Brown: "It says, Stay Bench Warrant. What is this all about?"

Good lawyer Joe Manzella: "Oh, Donnie was in Fort Miley getting detoxed." Then he added in the same all-the-time-in-the-world comic vein, "This is one of those ancient May 21 cases, your honor; you know."

Judge Goff declared, however, "No, I don't!"

The judge was not going to allow a public-private club joke



New Year's Eve on Castro Street. (photo by Rink)

about the May 21 defendants. He had played his part in the drama, and it was a big one; he was the Recusal hearing judge. He ruled that Joe Freitas was without prejudice, despite the Dan White verdict and the May 21-22 riot. But Judge Goff was not hostile to the defendants; he ordered the D.A.'s office to turn over forthwith and make available to the May 21 defendants and their attorneys "any books, papers, memoranda, documents or other tangible objects which discuss the policies of the D.A.'s office in the handling of prosecutions

arising out of demonstrations, riots, or civil disturbances," giving the defense lawyers a chance to get into Police and D.A. files, for evidence.

Judge Goff revoked the Bench Warrant on Donnie Brown. Detoxified, but still mystified, Brown was then given another courtroom date — more than a month away, back over to Judge Williamson's Dept. 1 at City Hall, February 1, 1980.

Meanwhile, the reckless adventures of non-political

Donnie Brown, American Indian, continue. One of his problems, he drinks a little. He can't remember too well. He did go see a doctor. He got rolled by a whore. He had all his money in a sock. He can't even remember which hotel he was in. The cops did not believe Donnie's story. They took names. Nobody was at the address Donnie gave. Donnie claims he has seen the girls at their work again, though.

Hav Gifter

formation can be critical in "doing something about it."

MACE & SELF DEFENSE

CUAV's fourth self defense series will begin January 19. The eight-week course is \$20, with sliding fee possible for low income persons. To register and for information on the Mace Certification class, call CUAV at 864-8347. Jacquelyn Hamilton.

Police vs. Mayor Over Gays

Minneapolis, MN

December 1 Minneapolis police raided the Gay bathhouse, The Locker Room, arresting nine men on sodomy charges, ticketing 116 more for "patronizing a disorderly house." The sodomy charges were later reduced to disorderly conduct.

Since the raid, the Minnesota Committee for Gay and Lesbian Rights has met with eight Minneapolis city councilors, all of whom, to some extent, were miffed by the use of scarce police resources to go after victimless crimes.

While most of those arrested are expected to get off with light fines, the raid raises a lot of questions about the future of the Minneapolis Mayor-elect Don Fraser. He is going to appoint a new police chief after he takes office, and there are some doubts as to whether or not he will be able to control the police establishment and end the harassment of Gays in that upper midwest city.

Fraser is something of a newcomer to local politics. He was previously in the U.S. House of Representatives, where he co-sponsored H.R. 2998, the Federal Gay rights bill. There is some conjecture by local residents that the police wanted to give Fraser a hot potato (by raiding the baths), since the police had supported Fraser's opponent in the recent mayoral race.

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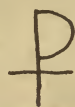
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Community United Against Violence

by James Andrew Nicholas

IS IT WORTH REPORTING?

I know that there are times when an anti-Gay incident seems too minor to report, especially if no injuries result. In the hope of clarifying what constitutes an assault, I took the following from the California Civil and Penal Codes:

California Penal Code, Section 240, Chapter 9. "Assault" defined:

- An assault is an unlawful attempt, coupled with a present ability, to commit a violent injury on the person of another.

- The terms "violence" and "force" are synonymous when used in relation to assault and include application of force, though it entails no pain or bodily harm and leaves no mark.

- "Violent injury" includes any wrongful act committed by means of physical force against person of another; kind of physical force used is immaterial.

- One may be guilty of aiding and abetting assault when he serves as ally of aggressor in fight, stands by to assist, and eventually enters the affray, there being concert of action and purpose.

- Assault is in itself unlawful; one person cannot assault another in self defense and any act done in self defense cannot be assault.

California Civil Code, Section 50:

- A private person may use such force as is necessary to prevent an assault upon his person...

- A person involved in an altercation with another has the right to use such force as is necessary to protect himself from bodily injury.

So now you know about assault from the legal angle. If you are assaulted, or even followed for a few blocks being harassed, report it!

To report, call CUAV dial UNITED 1. San Francisco Police 553-9111 (you may request that officers come to your home to take the report on your assault). Supervisor Britt's office 558-2145. Whoever you call, the essential factor is the record of an anti-Gay attack. There is no category for anti-Gay assaults, so when you report to the SFPD, make sure any anti-Gay threats go into the narrative.

THUGS BACK INTO GAYS

Most reports received by CUAV involve person to person assault on the street. A recent trend involves the use of vehicles to insulate the brave thugs.

Last week several Gay men were driving to a theater when a car full of thugs came alongside shouting threats. Farther on, the thugs were in front of the Gays when stopped for a light. The thugs put their car in reverse and rammed the Gays' car. The incident continued with a chase, the thugs shouting such threats as "come on out so we can slit your throats," before the Gays lost them by turning down a sidestreet. The Gays have the license number of the car and CUAV is assisting them in pursuing the matter through legal channels.

Numbers are essential! Whether your incident involves a car's license number, or an officer's star number, such in-

VOTE

Renny

FOR EMPRESS

Womanalysis

Rape and the Media

by Priscilla Alexander

When I was in New York last month, a woman was raped on a subway platform while 20

witnesses watched. Billboards in every subway station, and placards in many subway cars,

used hostile images of women's sexuality to sell "status jeans." Some had been stamped with the words, "This is a crime against women," by feminists who wished to stem the tide of visual assault, but the assault remained.

In San Francisco, during the first six days of 1980, 27 rapes were reported to the police department. 17 of them during the weekend of January 5th and 6th. Even the police were

shocked at this sudden increase in rape, far in excess of the number in any previous week. During that week, "Straw Dogs," the Sam Peckinpah film, was aired three times, and "Eyes of Laura Mars" was aired twice, on Cablevision's Showtime, which has about 20,000 subscriber households, providing a tremendous potential audience for each airing.

A myth drags on that women want to be raped, find rape to be an ecstatic experience, and love the men who rape them. So too, a myth endures that Gay men want to be raped, find rape to be an ecstatic experience, and love the men who rape them. Some women and some Gay men believe those myths, and some have deluded themselves even about the rapes they have experienced, as have kidnap victims who have been raped. The greatest problem is that too many straight men believe those myths, and allow those beliefs to absolve them of any responsibility for the incredible pain their actions cause.

Just for the record, the definition of rape is sex without the consent of one of the parties involved. Originally it meant theft, and referred to the virginity, and therefore the marriageability of the female victim who was raped. Then, the crime was against the victim's father, or later her husband, both of whom owned her as if she were a tangible piece of property. A lot has changed, but the vestiges of women's property status remain, and it is only in this, the 20th century, that rape is beginning to be considered a crime against the individual who is sexually assaulted, on any wide scale.

Sexual assault is one of the most emotionally traumatic and scarring crimes in our society. The emotional pain lasts longer than it does for any crime. Rape victims are more likely to move from the place where they lived than are victims of any other crime. Marriages are often destroyed by the long-term effects of rape. The impact is only intensified as the age of the victim decreases. And yet about 25-33 percent of adults were sexually abused by an adult when they were children. About a third of that abuse is incest, sometimes called the "last taboo," a phrase that frightens me in its implications.

The movie "Pretty Baby" condemned the sexual exploi-

tation of children, especially the selling of the twelve-year old child's virginity to the highest bidder in the romanticized brothel of Storyville, *New West Magazine*, however, said it broke the "last taboo" and "celebrated children's sexuality." Perhaps had Louis Malle stuck to the true age of the victim, who was actually eight years old when the paid-for rape took place, the violation would have been harder to ignore. In 1976, 1,390 cases of sexual abuse of children were reported in this country, 409 of which were incest. During that same year, 2,384 juveniles were arrested on prostitution charges, and another 155,690 juveniles were arrested for running away from home. About half of the runaways were probably surviving by turning tricks on the street.

But to return to the 2,384 who were literally arrested on prostitution charges, it can be assumed that these children turned an average of 300 tricks during that year, basing that assumption on the often transient and intermittent involvement of juveniles in prostitution. That means that there were approximately 715,200 transactions that should be properly labeled sexual abuse of children, but it is the children who were arrested. The adults who paid them to consent to an analogue to rape were left alone.

On January 19, at 10PM, a documentary about juvenile prostitution will be aired on KRON-TV, Channel 4, a program I urge you all to watch. But there are problems with the film: incest is stressed only in the interviews with male juvenile prostitutes, and is pretty much ignored with the females. Yet studies indicate that the figures for both boys and girls involved in prostitution, or drug abuse, or even just running away from home, are about the same, ranging from 35 to 80 percent, depending on the study.

Meanwhile, there remain those 27 sexual assaults reported during the first six days of this month. The youngest victim was 13 months old, the oldest was 63. One thing that seems strange is that as the population of San Francisco declines, the number of rapes keeps rising. This rise has continued as the percentage of this city's population that is Gay increases, a fact that should, on the face of it, reduce the amount of rape. And yet it is

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New Year's revelers on Castro: Camille O'Grady and David of the Midnight Sun. (photo by Rink)

not decreasing.

The Sunday that ended the week of nightmares for 27 people, an article appeared on the effect of violent pornography in the *San Francisco Examiner's* "This World" section. In a study conducted by Dr. Edward Donnerstein, of the University of Wisconsin, volunteers were instructed to administer electric shocks to students who failed to answer test questions correctly. It is an experiment that has been conducted many times, and was originally designed to test the ability of individuals to make independent moral decisions. Only in this experiment, some of the men viewed violent pornography, in which women were raped and loved it, before they were instructed to provide the corrective shocks, which were said to intensify with each incorrect answer. Those men who had viewed the violent pornography were much more likely to administer the electric shocks than were men who had not been exposed to the films. These men were also, according to the article, more likely to "endorse rape and to

view it as a non-violent act."

★ ★ ★

Four Gay men are killed, on screen, during a sexual encounter with their killer in the movie "Cruising," according to the third draft of the script by William Friedkin. Two others are killed off screen, and their bodies, or parts of their bodies, are shown on film. The question is, how many Gay men will be killed in the weeks following the simultaneous opening of "Cruising" in 600 theaters across this country?

If you marched in support of AB-1 in Sacramento, or in favor of Lesbian and Gay rights in Washington, D.C., or to protest the actions of the Immigration and Naturalization Service, or any of the acts against us during the last few years, I urge you to take part in the actions that will be announced to protest the release of this homo-cidal film. And come to the meetings to plan them, Wednesdays, 7:30PM, at MCC, 150 Eureka Street.

Priscilla Alexander

Politics & People

Sloshing on Sacramento

Wayne Friday

Anita Bryant couldn't have hoped for worse weather. It was wet in Sacramento — damned wet. I marched the 22 block route of the parade last Sunday with Bob Ross behind the Harvey Milk Gay Demo Club's banner, and although Ross had the foresight to bring me an umbrella, I arrived in Sacramento thinking the weather would clear up and left both my umbrella and a raincoat in the van.

Anyone who saw those thousands of Lesbians and Gay men and their supporters sloshing through the streets of the state capital had better know that we are dedicated to getting legislation passed that ends ALL discrimination against homosexuals in this state. At the moment the San Francisco Gay Freedom Day Marching Band stepped off, the heavens opened, and it rained the entire time of the parade — and the following rally. Despite a rainstorm that at times was nearly blinding, everyone kept marching. A reporter for the *Sacramento Bee* commented that he hadn't seen it rain like that in Sacramento for months. In addition to both the San Francisco and Los Angeles bands that marched without the protection of umbrellas, many, many good straight friends braved the weather. Religious Christian crazies showed up from time to time at the edge of the parade route to march with us and show their support.

Newly elected District Attorney Arlo Smith also marched with the Milk Club, sharing an umbrella the entire way with Jim Rivaldo. Arlo was totally drenched, like the rest of us, by the time we reached the Mall and told me he had to be back in the city to give a speech at 3:00PM. Senator Milton Marks also looked like someone had dunked him into the Delta by the end of the parade. Others who suffered the rain for the entire 1½ miles were SF Sheriff Mike Hennessey, Art Agnos, Jule C. Anderson (Johnson), Public Defender Jeff Brown, Carol Ruth Silver, Gray Davis and John Burton.

I spoke with Gray Davis at

the rally who explained that the Governor was in Iowa campaigning and Davis, too, was wet to the skin. Davis received another chill when Robin Tyler introduced him as "Acting Governor." There were a few too many speeches at the rally, considering the rain, but the spirits refused to be dampened. There was entertainment by the S.F. Gay Men's Chorus, S.F. Gay Freedom Day Band, the L.A. Band and Chorus, Casselbury & Dupree, Holly Near, Meg Christian and Teresa Trull.

There were speeches by Harry Britt, Art Agnos, Flo Kennedy, Milton Marks, David Robert, Willie Brown, and the vice president of NOW, Josette Mondanaro, and one by the Rev. Troy Perry.

They took donations to help defray the expenses of the parade. A lot of people worked very hard to make the March on Sacramento a success: those monitors, every one of whom were soaked to the skin, did a hell of a job; the entertainers; the organizers, who worked for months; the bands; and certainly every man, woman and child, Gay or straight, that defied the cloudburst and stayed through until the end.

Herb Caen should have been there; he would have discovered that Sacramento can be fun after all.

★ ★ ★

POLITICS & POKER...

David Scott looking more and more like a candidate for another office; many think he has made up his mind to challenge Milton Marks, a veteran campaigner who will not be a pushover for anyone this year.

New Police Chief Con Murphy working hard to make friends in the Gay community; nothing but good comments about the Chief so far... Willie Brown assures me Leo McCarthy will keep his job and "there is nothing Howard can do about it"... nothing, unless Berman decided to deal with the Republicans in the Assem-



Wayne Friday, Senator Milton Marks, Supervisor Harry Britt, Josette Mondanaro and Assemblyman Willie Brown gathered on the speakers' stand at the March on Sacramento. (photo by Rink)

bly, that is... Lee Dolson planning to work to repeal District Elections — Dolson is still smarting from his upset loss to Nancy Walker and for some reason thinks he can win a city-wide election back to the Board — Dolson tried citywide once as a candidate for the School Board and lost by a landslide... popular traffic commissioner Jerry Levitan to run for Muni Court... incidentally, the following Superior Court judges are up for re-election if you are an attorney and looking for a job change: Drewes, Rolph, Campilongo, Low, Cragen, Dearman and Dosse... former Carol Ruth Silver aide Walter Kaplan taking a job with Parks & Rec...

Freitas' supporters must have known all along what was going to happen: Dennis Natali, Disco Joe's finance chair, was seen partying away at Arlo's victory party... congrats to Milton Marks' aide Beatrice, Duncan and Sam Duca's aide Carolyn Reilly for awards presented to them by the Smallwood Foundation for their contributions to serving the disadvantaged... Gerry Parker expected to be elected President of the Stonewall Demo Club... a fundraiser (\$15) to help continue the Gay police recruitment program will be hosted by the Toklas Club and most of the Supervisors at the home of Board President and Mrs. Jack Molinari at 15 Lombard Street on Sunday.

Jan. 27, 4-7PM... a bit late in coming, but Senator Ted Kennedy has now pledged to sign an executive order banning discrimination against Gays if he is elected President — Kennedy also, according to the National Gay Task Force, pledged to work for a Gay rights plank in the Democrats platform at the Demo convention later this year... some of Mike Hennessey's closest political friends think the popular new Sheriff has a political future that extends far beyond that of the Sheriff's office... former Su-

pervisor Terry Francois and Board of Permit Appeals Secretary Phil Siggins had it out the night of Arlo Smith's swearing in at the Court Room bar near City Hall... former Lt. Governor Merv Dymally will run for Congress in Southern California's 31st District...

Board President Molinari appointed Supervisor Harry Britt to chair the powerful Housing and Development Committee... the Mayor and Dick Blum to be married January 20 and a reception for the

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We use a computer to tally up the scores of all the Chicken Littles running around (and there are thousands).

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public will follow later in the day . . . a number of City Hall observers think Quentin Kopp will take on Leo McCarthy in a primary fight; some feel the current Speaker's fight in Sacramento making Leo much weaker at home . . . Gail Kauf-

man, Quentin Kopp's longtime aide at City Hall, has quit and will be working with Clint Reilly as a campaign consultant. . .

Wayne Friday

The Lure
by Felice Picano
Delacorte, \$9.95

We talk frequently of love and romance, but some of us are drawn by an irresistible urge to feast on the fires of violence and danger. Sensual pleasure taken in the dark corners of a sordid back room provide the necessary spark for the warmth of Eros. How else can we explain the attraction some males possess for the S&M and street sex? Security is too underwhelming for some mortals, and they seek a special brand of excitement. Some Gays are not attracted to such doings, but for others there is *The Lure*.

Noel Cummings, a sociology professor, is out jogging one morning when he inadvertently witnesses a brutal murder. He is swept into a whirlpool of intrigue and menace when he is persuaded to join a special underground police unit designed to catch a party responsible for a series of slayings of Gay men in hot places such as bars, baths, and bushes. Noel is to serve as the lure in order to catch Mr. X.

The whole scheme is complicated by Noel himself who is straight. But he must play out his role as one who is attracted to male flesh. Eventually he must participate in Gay sex acts rather than arouse suspicion. This gradually engenders one of the major psychological conflicts. What is the true nature of Noel's sexuality? Unfortunately, Picano fails to explore this erotic ambivalence as fully as he should. The reader is left craving further insight.

Noel is ordered by his superior (Code name Fisherman) to merge his sociological research on homosexuality into his undercover work at the Gay bar where he is employed. As this position develops further, he is absorbed into the upper levels of management that become apparently involved in the series of murders. He is finally advanced to a paid social companion to Eric Redfern, the wealthy owner of a chain of steam baths in New York City.

He also shares a deep friendship with Alana, a glamorous model, who has a rather ambiguous bisexual relationship with Eric. All the



Felice Picano, author of "The Lure."

while Noel hopes to be drawn closer to Mr. X.

Some of *The Lure* may be compared to the film and novel *Cruising*. But much of the action mirrors the yearnings of the "me" generation as the beautiful people frantically sample drugs, cruise the streets, disco dance, and indulge their jaded senses to the limit.

After a number of suspenseful twists and turns, the violent and surprising climax rushes toward us. The end point, however, is rather murky and confused. A few threads are left hanging as to the motivations of Mr. X.

Felice Picano, an intelligent and articulate writer, is the author of previous thrillers, *Smart As The Devil*, *Eyes*, *The Mesmerist*, and *The Deformity Lovers and Other Poems*. He is associated with the Gay publishing house, Sea Horse Press.

The insights that straight readers may gain from *The Lure* may be worth the price of the effort. Our heterosexual hero really tries to understand the oppression mounted against Gays. He probes the hidden recesses of his own personality as well.

We can probably look forward to further adventurous tales such as *The Lure*, but hopefully with a clearer focus. Fortunately, Mr. Picano is working on another novel.

Puppies
by John Valentine
Entwhistle Books
Box 611
Glen Ellen, CA 95442
\$5.95

Chicken queens everywhere will perk up when they hear about *Puppies*. John Valentine, a devotee of the male sex between the ages of 14-25, has faithfully kept a journal of his erotic reveries through the years. He details his conquests and his philosophy of seduction. Apparently he could give Don Juan a run for his money.

But 173 pages of sometimes obscure rambling can become rather tiresome. Valentine writes better than average prose, but his more stable relationships might catch more reader attention. Keep trying, John.

Frank J. Howell

Radical Women Forum

A forum on Asian American feminism, sponsored by Radical Women, will be held Saturday, Jan. 26, 8:00PM, at the Women's Building, 3543 18th Street, San Francisco. Asian American feminists Nellie Wong, Merle Woo and Mitsuye Yamada will be the guest speakers. A discussion will follow the presentation. For more information and childcare call in advance 824-1497 or 386-7346.

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GREATER BAY NEWS



Christian crazies "join" the March. (photo by Rink)

SACRAMENTO

Coming up February 16, Lady Garnet Presents will hold their 2nd annual Valentines Ball at the El Rancho Hotel in West Sacramento. The theme this year will be "An Evening in a Grecian Garden" with \$1,000 in cash prizes. (You heard right — \$1,000 in cash prizes!) Tickets are \$10 advance, \$12 at the door. For information: Lady Garnet Presents, 4601 Lake Rd. #109, W. Sacramento, CA 95691.

South Bay Business Council

As of January 1, the South Bay Chapter of the Golden Gate Business Association (GGBA) is establishing itself as an independent organization, to be known as the South Bay Business Council (SBBC).

The SBBC will participate as a member of the new National Association of Business Councils. This action was encouraged by the Board of Directors of San Francisco's GGBA in the belief that the SBBC could more effectively serve the needs of its members in the South Bay area. The GGBA wishes the SBBC every success and stands ready to be supportive of their efforts in the future.



The handicapped join the Sacramento marchers. (photo by Rink)

Points South, East, & North

Hayward Cotillion III Underway

by Gene

For the third year in a row, the Hayward Equal Rights Organization will sponsor its Cotillion, the annual fund-raising event for Hayward Equal Rights, Gay Sheriff Float Committee, and California Human Rights Advocates. This year the event will be Sunday, Feb. 17, at Centennial Hall, 22292 Foothill Blvd., Hayward, starting at 7PM.

On hand will be local entertainers David and Johnny and their Polynesian Dancers, a live Hawaiian band, and popular San Francisco entertainer Sharon McNight. A presentation of the Harvey Milk Memorial Award, no host bar, munchies, and disco dancing will also make the evening complete. For information, call Dan Burris at 881-0144.

MODESTO

The Brave Bull, now in its fourth year, will soon be having their fourth anniversary. The date will be Sunday, Feb. 17. Gold chains (14K) with a brave bull on them will be given out, champagne will flow at midnight, and souvenir buttons will be given out. The Bull, the largest disco in the valley, and with recently constructed new disco booth and sound system, has had folks from all over California at their last three anniversary parties, so be on hand.

Flak Over Santa Clara County's 10 for 10 Program

The 10 for 10 Program, now underway in Santa Clara County, an effort to raise funds for the Sexual Preference Ordinances, and supported by the Toyon, A Tinkers Damn, The Daybreak, Desperados, The Watergarden, and a few other establishments, is under fire for its strong-arm tactics. This program, a worthy and needed

cause, is one of the brightest ideas to come up in the Santa Clara County area, but due to the overexuberance of the principals, some businesses feel they are being pressured. Perhaps if an attempt at force was not used by the principals of the cause, response would be more on a positive level.

ELAINE W. WALLACE Attorney at Law

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Open Letter to: the Gay Community

The Board of Directors, the Investors, and the entire Staff of the Watergarden cordially invite you to join us in what promises to be San Jose's gayest party of 1980.

We are celebrating our third anniversary with a gala fun-filled day of festivities that should be a 1980 highlight.

SCHEDULE OF EVENTS

Sunday, February 3

The Watergarden will be closed for a private party (by invitation only) from 11 am to 4 pm. (for an invitation, contact Sal Accardi at 275-1242. Donation \$10.00 per person. All proceeds go to the Santa Clara Valley Human Rights Coalition. WOMEN WELCOME!)

Sunday, February 3

We re-open at 4 pm for all our patrons wishing to share in our joyful festivities.

We at the Watergarden are looking forward to yet another satisfying year of caring for your bath and recreational needs. We pledge to offer the gay community the highest quality service at the lowest possible cost.

Salvatore Accardi,
General Manager

STOCKTON

New Heads of State in San Joaquin Empire are Emperor VII Bob and Empress VI Julie. Best Court Presentation went to Denver, and Best Table Decoration went to Merced. The function, held at the Holiday Inn, was packed; music and other sound were excellent, and the evening did not drone on and on like other Coronations. The only little item I found fault with was the price for drinks — \$1.75 for hard liquor and \$1.25 for soft drinks and beer is a little much!

RODEO

New bar coming up in Rodeo! Ed, formerly of Big Jim's (now defunct) in Vallejo, will soon open up in Rodeo.

GUERNEVILLE

Hans of Rafter fame has opened up the old Stork Club in Guerneville, complete with gambling license, and it will be called Rainbow Cattle Company #2.

OAKLAND

with Nez Pas

Bubbly, bouncy, swirling waters will be the latest addition to the 73rd. Ave. Baths when they install their new Jacuzzi system. This place is fast becoming one of the really hot spots in Oakland, with offers of 2-for-1 buddy night; military and student discount night; TV lounge, movie room, a maze, sauna, swimming pool, rooms and lockers. All it needs is you ... and you ... and you ...

Every Tuesday night at the Bank Club on 14th, Doc (a biker's best friend!) presents a fantastic spaghetti feed for only \$2.00, including salad and bread. I understand Doc's balls (meat, that is!) are delicious. A good group with good vibes — check it out.

Revol, on Telegraph, has closed the restaurant on Monday nights; regular hours at the bar still prevail. The dining room will be available for private parties, banquets, and special occasions on Monday nights. Contact the management if interested. The remodeling and expansion has begun

but no definite completion date has been determined. If you're interested in cruising (on the Caribbean) Revol has information on a one-week trip with 120 other Gays, on a Greek liner!! Space is limited and time is of the essence, so if the sun-baked seas are your desire, pick up a brochure from the bartenders. You won't believe the new Monday Night Liars Club during cocktail hours ... a must-see, and perhaps a must-play ... and pay?! Roy Plumber should be an expert at this game; he lies about everything!

By the by, it has come to my attention that some people think that this column is written by Gene Earl. He is responsible for its invention, but yours truly, Nez Pas, does all the writing. Occasionally he amends me, but it's mine, all mine! Can Ms. Plumber make the same statement?????

Nightly disco continues at Lancers, on Lake Shore, starting at 10PM. A minimum door charge is required on Fri-



Supervisor Harry Britt, San Francisco's Gay leader addresses the thousands assembled for their rights in the state capital. (photo by Rink)

day and Saturday nights. It's the only disco left in town, so shake your body on down.

Goodnesses and Gads! I just can't keep up with the constant changes in personnel at Grandma's House on 12th. I find out about a new bartender, and by the time I can report it, there's someone else on the planks! It seems impossible to get used to a face in that place. One night Villain Al from Hayward was pouring the drinks. If your bag is variation, it's the place to go.

There is a good possibility that Kelly's, just up the street

from Revol, may go Gay. Owner Dee knows there must be a transition period, but if Oakland's beloved Taco starts working there, the changeover should be coming very soon. It's a beer and wine place and would be a great bike/western bar, right Joe?

Norwegian John is the coadjutor with Fred at the Beef-Eater, around the corner from Lancers. Hours are from 9 in the morning until 10 at night. Their selection of hamburgers is tremendous. Anyone with the munchies has to make this spot a regular stop.

Heavenly Days! Lady Cha Cha is growing a beard!

Ed and Suzie ... where are you?

It just can't be true, those ridiculous rumors that I've heard ... Roy Plumber thinking about running for Emperor II??? If nominated he wouldn't run, and if elected he wouldn't serve ... er, ah, hmmm ... is that so different from what's happening now? Anyway, I don't think that even a write-in campaign could get Ms. Roy Plumber the coveted crown. Wouldn't she bitch IF she did get elected and yours truly was Empress ... the thought boggles an already addled brain; but who knows, stranger things have happened. I'd be interested in your comments.

Joe Lembo's Courtyard on Piedmont Ave. (at MacArthur) boasts everything that goes into their trattoria is fresh food. They use nothing "artificial."

Why are Oakland bars so split, rended and disunited? Isn't there something that they can get together on and work together towards? Hayward doesn't have a patent on co-operation, you know. Think about it!

'Til next issue, love ya. . .

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Gay Activist Murder Suspect

Seattle, WA

Former Army Pfc Roger Cutsinger was charged with the shooting death of his roommate, Larry Duerksen, December 31. Roger Cutsinger has been fighting for reinstatement to the military after he was dismissed for being Gay. The American Civil Liberties Union had been planning to argue his case, plans that have been changed since his arraignment on murder charges.

Duerksen was shot on the University of Washington campus in Seattle December 14 by a .32 calibre weapon at close range. Cutsinger and Duerksen had purchased a handgun of similar calibre shortly before the slaying. In addition to the gun, they had also bought a \$500,000 insurance policy on Duerksen's life, with Cutsinger named as the sole beneficiary in the event of

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death. Cutsinger claims they purchased the policy because of threatening phone calls they had been receiving for several months. Cutsinger was planning a speaking tour with Gay former-airman Leonard Matlovich.

Cutsinger told the *Seattle Gay News* that if he has to go to jail, "I want the gas chamber because I couldn't live in jail knowing I was there for something I didn't do." Cutsinger says the government is framing him in order to stop his lawsuit against the Army. The trial is scheduled for February 13.

Thanks to SEATTLE GAY NEWS, Boston's GAY COM.

I.N.S. Policies Blasted By Congress

Congressmen Anthony Beilenson (D-Calif.) and Julian Dixon initiated a letter to the Immigration and Naturalization Service to demonstrate Congressional support for ending the outrageous discrimination against Lesbians and Gay men in the area of immigration. Congressmen Ted Weiss and Henry Waxman, chief sponsors of the House Gay civil rights bill, also joined in initiating a letter. A total of 18 members joined in signing the letter. Previous pressure from congressional offices accounted for about 15 letters.

Several of those signing the letter are Congresspeople who have not yet co-sponsored the Gay rights bill. They include Reps. Robert Matsui (D-Calif.), Vic Fazio (D-Calif.), Bruce Vento (D-Minn.) and Stephen Solarz (D-N.Y.). Others signing the letter who are co-sponsors include Reps. William Brodhead, John Conyers, Robert Edgar, Mike Lowry, Phillip Burton, Don Edwards, Pete McCloskey, George

Miller, Gerry Studds and William Gray III.

They said, "We feel that the discriminatory exclusion of persons wishing to visit or immigrate to the United States, solely on the basis of their sexual orientation, is an arbitrary and unjust basis on which to exclude persons from admission into this country, primarily because of its utter irrelevance to the issue of whether or not an alien would be a responsible American citizen or visitor to the United States."

The letter urged changes through administrative action.

Santa Clara 10 for 10 Program

The 10 for 10 Program was designed to encourage all Gay/Lesbian entertainment businesses to increase their prices 10%. The 10% increase would be given each month as a donation to the Santa Clara Valley Coalition for Human Rights to aid them in keeping the Sexual Preference Ordinances, slated to be placed on the June 3 ballot, and now under attack by fundamentalist organizations.

This program was to be morally mandatory. Some bar owners objected to the way the program has been implemented, with implied force and pressure.

Letters...

A PATRON'S REACTION TO THE "10 FOR 10" PLAN

* An editorial in January's issue of San Jose's *Lambda News* concerning participation in the "10 for 10" plan by various bars in the South Bay has left me with a feeling of disappointment in the Gay community too, but from a different source.

Even Uncle Sam lacks the audacity to coerce citizens into political contributions. There is little enough personal freedom retained by the private citizen in today's bureaucracy without being pressured further by relatively small segments of the Gay community.

The very vehemence of the group seeking to force the Gay community into financially participating — involuntarily — in a political action casts doubts in my mind regarding the motivations beneath the threats and extreme pressures applied.

You may ask me for my money and support. You may tell me what exactly you are going to do with my money. You may educate me as to why you would like to have my donation. You may remind me that you would like my participation. You may make it easy for me to contribute. But you most certainly will not force me into participating, **that is my decision.**

Instead of casting aspersions on the bar owners who did not choose to "voluntarily" go along with your program (although I see nothing voluntary implied in the methods used), the possibility exists that some of the owners may be responding to their customers' reactions. If you must make your vituperous comments public, at least direct them properly. It is the members of the Gay community who must respond to causes which need our support. The responsibility lies with the customer, not the bar owners. If the program fails financially, it is our fault, not the fault of the bars.

Now, if you would like to start over again and approach the Gay community for funds in a manner less reminiscent of Hitler, I, for one, stand ready to hear you. And to support you, if I choose to do so.

I would be interested in hearing how you plan to use my donation, who is going to have my money to use, how they will account for its use, if salaries will be involved, and, if so, how much. I would like to hear more details of what is involved. This type of data would help me decide about contributing better than generalities and threats.

Dorothy Rustay



Aunt Helen's Galley & Mac's Club Announce Alternative to Santa Clara 10 for 10 Program

Aunt Helen's Galley, located at 163 W. Alma, and Mac's Club, at 349 S. 1st Street, have jointly announced their alternative to the current Santa Clara 10 for 10 Program. The two bars will join for a 10 for 10 for 10 party. This will be an effort to raise money for the Santa Clara Valley Coalition for

Human Rights and will be given DIRECTLY to them (the Coalition). The date will be Sunday, Jan. 27, from 2 till 8PM, with 10-cent draft beer, 10-cent hot dogs, and special feature will be a 10-cents a dance program with local celebrities and bartenders. The function will take place at Aunt Helen's Galley.

Debate Tours Stir Controversy

According to a press release, a tour of debates on the theme of homosexuality has been causing strong public reaction at several American universities, including death threats to some of the debaters. The debates have taken place chiefly at campuses in conservative and religious areas of the country, including Joplin, Missouri; Tuscaloosa, Alabama; Grand Forks, North Dakota; Tempe, Arizona; San Luis Obispo, California; and the founding site of the Republican Party, Rippon, Wisconsin.

Both Dr. Bruce Voeller, former co-chair of the National Gay Task Force, and California State Senator John Briggs have received death threats during the tours. Briggs, sponsor of a controversial unsuccessful state-wide referendum which would have barred Gays

from teaching in California, was threatened with death at Tempe and San Luis Obispo. At each location he was surrounded by security guards. Dr. Voeller's life was threatened at several sites, most recently at Tuscaloosa, Alabama.

In the debates over homosexual issues, Dr. Voeller, President of the Mariposa Education and Research Foundation, spoke in support of Gays. Opposing him on the issue were Sen. Briggs, Mike Thompson, a former Conservative Party candidate for Lt. Governor of Florida and Anita Bryant's campaign manager during the 1977 Dade County referendum on Gay rights; Barry Farber, a New York media personality and candidate for Mayor of New York; and Harold Voth, M.D., Senior Psychiatrist at the Menninger Foundation in Kansas.

The debates are a privately financed series geared to the campus lecture circuit.

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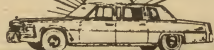
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B.A.R.'S TOP TEN FILMS OF 1979

by Michael Lasky

Comedies don't ordinarily figure too highly in best-of-the-year lists, yet this year four of the films on my top ten list are and each finds its humor in a different, successful way. The dramas are not without their humorous moments either which suggests that laughter, the universal language, is finally being taken seriously by the filmmakers as well as the audiences.



"Zaza" greets "her" future in-laws in the longest run for a foreign film —
LA CAGE AUX FOLLES. Many have seen it two and three times.

1. **LA CAGE AUX FOLLES** (Birds of a Feather) which is still playing at the Four-Star Theatre seven months after it opened is a broad farce that works because the film does not look down on Gays, the acting has dignity and integrity, and because it's just plain hilarious. The Gay theme about transvestites under normal circumstances would be a turn-off for a majority of straights and Gays, yet this classic comedy has become the highest grossing foreign film in America ever.

2. **MANHATTAN**, Woody Allen's follow-up to his equally wonderful **ANNIE HALL**, explores the modern urban neurosis in his typically droll, offhanded way. The commentary on "O Tempora, O Mores" is cleverly delineated by the splendid acting of Allen, Diane Keaton, Mariel Hemingway, Meryl Streep, and Michael Murphy.

Allen's script penetrates the problem most of us face: how we make ourselves unhappy when we really have no reason to be troubled. **MANHATTAN** makes depression funny, and for that alone Allen can be called a genius and the film a beaut.

3. **THE DEER HUNTER**, Michael Cimino's cross-examination of the Vietnam War at home and on the front, is a grueling and harrowing portrayal of what happens to the boys, and their families, when they are sent to fight for what they don't believe in. Robert DeNiro, Christopher Walken, John Savage and the ubiquitous Meryl Streep give

shattering performances that help focus the story on the people and their perceptions of the debasement of patriotism.

4. **THE TREE OF THE WOODEN CLOGS** is a three-hour long yet "little" movie directed lovingly by Ermanno Olmi. There are no real actors, no real script, no great story — if one at all — and not much of



A scene from one of the year's best movies according to B.A.R. film critic Michael Lasky — Robert de Niro and John Savage in **THE DEER HUNTER**.

a message. Yet Olmi is a movie magician as he weaves a mesmerizing experience: a year in the life cycle of three peasant families on a turn-of-the-century feudal type estate. What unfolds is done with such care and precision and so naturally convincing that we get caught up in the lives of the people despite our deep-seated urban slick convictions that they couldn't possibly interest us. This is a masterpiece of film making.

5. PROMISES IN THE DARK. This brutally honest, unflinching look at slow-death-by-cancer has one of the most intelligent, beautiful scripts and acting ensembles in an American film this year. Sadly, its grim subject matter closed people's minds and eyes to it, and it lasted for only ten days in town. Marsha Mason will be up for an Academy Award for her well-realized portrayal of a doctor with feelings for her patient.

6. KRAMER VS. KRAMER. Of course this film is on e-v-e-r-y-b-o-d-y's top ten list. Again, Meryl Streep shows up doing her old standby — great acting. And Dustin Hoffman has never been stronger as the typical American male out to make a success story who discovers that perfection has a high emotional price. What makes the film the success it is its ability to se-

modern day perceptions of Aborigine mythology come to life, was the sleeper of the year. Richard Chamberlain plays a lawyer who explores the mysteries of past cultures for his defense case of a native accused of murder. What he finds is what we discover as well and the mounting suspense keeps us both fascinated as well as terrified.

8. THE ELECTRIC HORSEMAN. Sydney Pollack's 70's version of a 30's screwball comedy, could have been a complete self-conscious disaster but instead is a handsome diverting rip-roarin' romantic comedy, the type that hasn't been on the big screen in ages. The fluffy script seems all the more winning because of what Pollack and his stars, Robert Redford and Jane Fonda, make of it. Redford is in fine form as a rodeo champion turned desperado. Fonda convinces us she is a hip newscaster with a heart of gold. Together the two stars have a chemistry that keeps us captivated for two quick-paced hours.

9. THE CHINA SYNDROME. As prophetic as this movie was, and despite the Three Mile Island incident that followed on its heels, THE CHINA SYNDROME is one of the most important films to come out of Hollywood ever. The courage of its statement

being a true story that seems like a true story, is the film that showed the world that Sally Field is one of the best actresses working today. Her characterization of an intelligent woman with guts in a backward southern town dominates the film but does not detract from the equally fine performance by Ron Liebman as the New York Jewish labor organizer. Martin Ritt directs the drama into a perfect fit in a world of off-the-rack movies.

★ ★ ★

Then, of course, there are the counterbalanced ten worst films of this or any other year. Some are so bad they are almost good. Some are so bad they shouldn't have been made.

1. CONCORDE — AIRPORT '79 makes a ride on a DC-10 seem like a smooth trip. So perfectly awful this film took a nosedive at the box office and was pulled by Universal. However, I think in time it will be considered a camp classic. Any picture that has Charo toplined with Bibi Andersson and Jimmie Walker toplined with Cicely Tyson is campier than Charles Pierce.

2. BLOODLINE has only one virtue: Audrey Hepburn, who should have known better.

3. SUNBURN was badly in need of Solarcaine applied preferably on the projector lens. This was the film that was supposed to prove Farrah Fawcett could act. It was supposed to.

4. MOONRAKER proved that with \$25 million movie-makers could destroy the world's natural resources.

5. 1941 proved that with \$42 million movie-makers could abuse the world's natural resources. And not very well at that!

6. QUINTET was a nightmare of Robert Altman's that 20th Century Fox felt obliged to share with us.

7. SCAVENGER HUNT was 20th Century Fox's Christmas turkey that had the distinct taste of ham.



B.A.R.'s 1st choice of 1979's films. **LA CAGE AUX FOLLES**... starring Michel Serrault and Ugo Tognazzi.

8. THE FISH THAT SAVED PITTSBURGH. Pure smelt!

9. PROPHECY was a horror film by John Frankenheimer who should have seen what was coming.

10. CUBA was Richard Lester's ode to the loss of Cuban cigars and like those stogies it stinks to high heaven. The film

ends with the rise of the Fidel Castro regime and throughout you begin to secretly root for Castro to take over — quickly.

Michael Lasky

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THE CONCORDE — AIRPORT 79... George Kennedy pilots the year's chief dud.

duce audiences into empathy with ALL the characters and its deft handling of its underlying theme: society's restraint on our emotions. Director Robert Benton has directed the film into a tight package — like a rubberband on a toy airplane would so tightly it must release its tension eventually.

7. THE LAST WAVE. Peter Weir's Australian movie about

was backed up by a magnificent script and deft performances by reporters Jane Fonda and Michael Douglas and most of all by whistleblower Jack Lemmon. The suspense of the film builds like a pressure-cooker and is a classic "they-done-it" piece of propaganda which later facts actually corroborated.

10. NORMA RAE, besides



Surveying the damage to the Concorde — AIRPORT 79 leads the B.A.R. list of 79's worst films.

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OPERATIC PAINS

Sitting through a performance of Verdi's *LA FORZA DEL DESTINO* has deteriorated into an exercise in polite masochism. The plot moves along at a pace which is slower than a cripple trying to cross the La Brea tar pits on snowshoes. As if sadistically intent on stretching the audience to their limits, Herr Adler opened up all the cuts in this year's production. Fiercely determined to find a new way to experience the pains and pleasures of Verdi's mumbo-jumbo opera, I decided to set the evening up as the ultimate S&M experience. What could hurt more than to be deprived of both oral and aural gratification? I carefully chose Thanksgiving evening as the night of my thousand nights. Knowing that I had a long performance to sit through would prevent me from stuffing my face during the afternoon holiday feast. If nothing else, maybe leaving the turkey onstage could work as a new appetite depressant! With the final curtain close to midnight, I was convinced there would be few restaurants remaining open after the show.

AAAGH, DON'T FORZA IT, LOUIE!

After arriving at the Opera House, I meticulously rigged my seat with foot restraints. As the house lights dimmed, I strapped myself in tight and bit down on a mouth gag. The ritual worked better than the

Pritikin diet! By the time the final curtain came down, freedom and fresh air were ample reward. Of course, I did have to cope with some mad opera queen in back of me who kept screaming: DIVA DIVA LEONTYNE!! "Whose trip is this, anyway?" I wondered while I unlocked the manacles and chains which still bound me to the seat as the house lights came up.

Alas, with a sludge-like plot that involves cross-dressing hermits, soldiers in mufti, a few extra muleteers, and a patriotic war-hungry gypsy girl, one is forced to turn to the music for one's rewards. Without doubt, there are glorious moments in the score of *FORZA*. We all know them well (particularly from highlight albums). But they leave no hint of the breadth of mediocrity to be found in other parts of the opera. The best singing of the evening came from Martti Tavela as Padre Guardiano and Judith Forst as Preziosilla. The sheen was noticeably off Leontyne Price's voice. At times she appeared to be belting her arias rather than floating them with the ease which earmarked previous performances. She seemed more fluid in her movements than in past years. Kurt Herbert Adler conducted in his own inimitable style. One loyal chorister lovingly described the maestro's downbeat as "a cross between a chef tossing salad and a duck paddling water."

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"Don't you mess with me or I'll break your face!!" Nedda (Josephine Barstow) tries to save her life in the Tulsa Opera's production of *PAGLIACCI*.

CLOWNING WITH DEATH

Those who like to flay it to the hilt got plenty of whip action during the Tulsa Opera's production of *PAGLIACCI*. Josephine Barstow wields a mean cat-o-nine tails. She is also an artist with wonderful insight into character. Her Nedda (in Tulsa) was every bit as detailed a portrayal as her Salome last summer in Santa Fe. She was joined by Harry Theyard, Louis Quilico, and Allan Monk as Canio, Tonio and Silvio. Now I ask you: Where are the Boswell Sisters when you really need them?

The production was updated to the 1930's. This caused some interesting design problems. Nedda's wig, coupled with her backstage dressing gown (a baby-blue quilted Japanese number) had an unexpected effect on some members of the audience. The Nedda-Silvio duet quickly invoked the image of Carol Burnett and Harvey Korman doing a sendoff on *MADAMA*

BUTTERFLY. Costume designer Suzanne Mess assured me that the robe was historically accurate for the '30's, but finally admitted that the comic side-effect was a possibility she had not anticipated.

I attended two performances during the C.O.S. regional conference on French Verismo opera. On each night I sat on opposite sides of the auditorium. To my surprise, Allen Charles Klein's set (borrowed from the Cincinnati Opera) gave two very different impressions of the drama. On the first night my sightline was limited, obscuring a crucial piece of character reaction onstage. The commedia dell'arte pantomime was seen from a side angle, making it appear flat and uninspired. At the following performance, I received a whopping show with a sightline 90 degrees opposite to where I had sat on the previous night. I cannot ever remember seeing a set work to such extreme and diverse effects.

GO LICK YOUR OWN BOOTS!!!

Down in Los Angeles, the New York City Opera put on a bizarrely disjointed performance of Puccini's *TOSCA*. Jacques Trussel found himself fighting acute tracheitis in the role of Cavaradossi. Cal Kellogg's conducting was severely out of whack with anything onstage. To my astonishment, a performance of *TOSCA* unfolded which was devoid of dramatic tension.

This is not easy to do. Act II of *TOSCA* is a nice, mean game of dominance and submission. It usually drives the leather queens in the audience into ecstasy. Justino Diaz's lithe sexuality and evil greed would send any aspiring slave into a tremor of anticipation. While Diaz oozed desire and smacked his lips at the thought of sexual conquest, he kept running into a brick wall as he chased after Marilyn Zschau's Floria Tosca. As anyone knows, a good game of sexual theater involves more than one person. If someone doesn't play by the rules, or just lays there and acts dead, fantasy flies out the window in no time at all. Zschau sang adequately, but was remarkably detached from her situation. Act II is a keen battle of wits between Scarpia and Tosca. There was no hint Tosca was fighting for her life and her love. If anything, I guessed this Tosca was trying to decide whether to use her Master Charge or BankAmericard to charge off dinner with Scarpia as a business expense.

TOSCA needs strong theatrical guidance and a riveting prima donna as its heroine. Neither was present that night in the Chandler Pavilion. Nary a popper exploded throughout the house when they dragged in Cavaradossi from the torture chamber. What to do?? What to do?? My suggestion would be to send the soprano down to Scarpia's black room instead of the tenor. I'll bet that would put some more emotion into those cries of "MARIO, MARIO!!!"

Dance/ Theater

San Francisco Actors' New Play

Christopher Beck & Company: Dance/Theater will present four weekends of performances, January 18, 19, 25, 26 and February 1, 2, 8, 9, Friday and Saturday evenings at 8:30PM. All performances are at Centerspace, 2840 Mariposa Street (between Florida and Alabama), San Francisco. For reservations or information phone 861-5059.

The program includes a new work choreographed by artistic director Christopher Beck which introduces three new company members. The new work will feature an original score by Peter Beck, played live. Also on the program is "Ghosts," choreographed in 1977, and revivals of "The Other" and "The Dreaming Ground."

All dances are choreographed by artistic director Christopher Beck and are stark mystical and dramatic explorations of the psychic world of dream, myth and vision.

The San Francisco Actors Ensemble is presenting the world premiere of an horrific tale by two San Francisco playwrights. The play, *MYRA McIVER; OR THE MODERN FRANKENSTEIN*, opens January 18 and runs through February 10. Reservations can be made by phoning 861-9015.

An obsessed mother stops at nothing to prove that her autistic son is normal in this compelling new play by Gerald Stin-

son and Larry Brown. Performances are Friday and Saturday evenings at 8PM and Sunday afternoons at 3PM, at the Ensemble Theatre, 2940 16th Street (between South Van Ness & Mission).

The play, directed by Bruce Gerhard, features Jane Hutzell and Randall Bianchi.

The San Francisco Actors Ensemble is funded in part by CETA and the San Francisco Hotel Tax Fund.

"A Chorus Line" Auditions

The hit musical, *A CHORUS LINE*, will hold open auditions for its national touring company on the stage of the Golden Gate Theatre (Golden Gate at Taylor and Market Streets, San Francisco), Thursday, February 7.

Auditions will start promptly at 10AM for females, and at 1PM for males. Performers must be able to dance, sing, and act, and must be between 18 and 32 years of age.

Performers are urged to bring sheet music: one up-tempo tune, and one ballad. If personal music is not provided for the accompanist, singers must know in which key they sing.

No telephone appointments will be accepted.

**MALE
IMAGE
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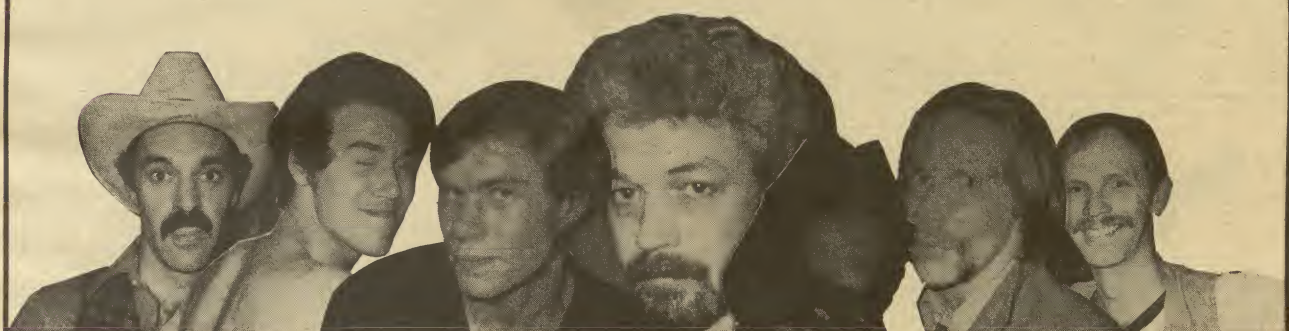
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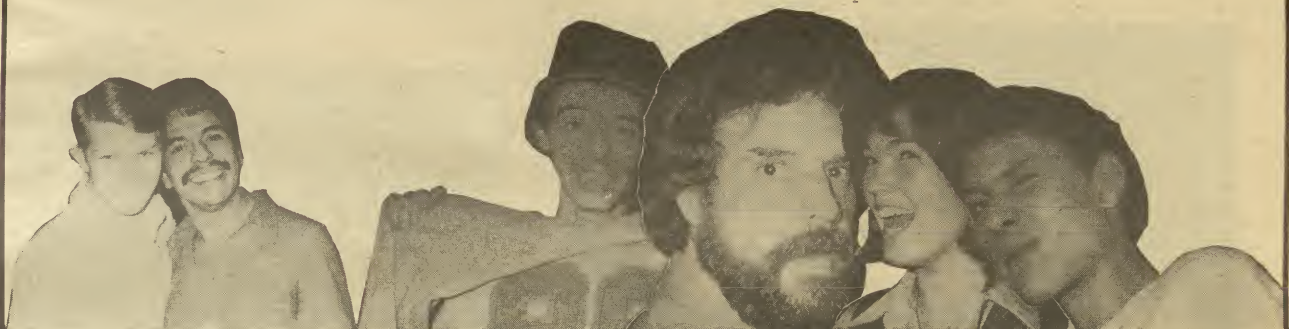
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N.Y. Stage: Off Broadway Gay-las

Any performer will warn you: Never play opposite an animal. **SCRAMBLED FEET**, a new revue at the Village Gate, emphatically demonstrates why. Every night Evalyn Baron pulls herself together, fully intent upon rendering "Un Bel Di" from **MADAMA BUTTERFLY**. At first it sounds like a nice stab at a difficult aria. Then someone lets a duck loose onstage. Try to imagine a duck in black tie, quacking around the stage, his webbed feet scampering under the piano while Ms. Baron attempts to finish her aria. It is a moment of excruciating comedy.

SCRAMBLED FEET is devoted to the foibles of the musical stage. In one magnificent sequence there is a demonstration of "sham dancing." This is the kind of choreography which is devised to make a first class clutz of a star actually appear fluid onstage. It is a sketch with lethal impact. Most of the revue bubbles with in-jokes based on Broadway trivia. At one point there is a fight to the death between the



"C'mon, grab ahold of them knockers, kid!" Bunny (Jessica James) gives Randy (Bill Randolph) a taste of her assets as her son Herschel (Wayne Knight) looks on in Albert Innaurato's play **GEMINI**.

heros of **ELEPHANT MAN** and **WHOSE LIFE IS IT ANYWAY**, a very funny little bit.

The cast of **SCRAMBLED FEET** is comprised of four talented, appealing actors. Roger Neil delivers a standout performance. The show's best sequence occurs when the three men in the cast get up in drag to impersonate the matinee theater-party ladies. Check this show out when you hit the Big Apple. And give a special hand to Hermoine the Duck for her piercing obligato during Puccini's aria.

Uptown at the Little Theatre, Albert Innaurato's play **GEMINI** has recently passed its 1,000 performance. **GEMINI** concerns the frustrations of a college student who is trying to determine whether or not he is Gay. After a year at Harvard

on scholarship, he returns to the squalor of his South Philadelphia neighborhood. There he is confronted with a father and a collection of neighbors he would love to annihilate. Their grubby lowlife is something he fears he will never be able to escape. Francis buries himself in his room and listens to Maria Callas recordings, hoping to shut out the world around him and avoid the identity crisis which won't leave him alone.

Two friends from school, basically rich kids playing at summer poverty, drop in to visit unexpectedly. This forces him to decide whether he in fact was in love with the girl, or with her brother Randy. The answer is pretty obvious to anyone in the audience. The intricacy of his frustrations is sadly poignant to any Gay person

who had trouble finding his own identity at an age when there was no one to ask for advice. In the midst of this, he is surrounded by Bunny, a booze-slurping old whore, her son Herschel (an overweight, asthmatic wreck of a genius) and his father's girlfriend Lucille. Lucille is an illiterate moron with delusions of grandeur but a heart of gold. On his 21st birthday, Francis is confronted with the full powers of the pig sty in which he grew up.

The production remains in good shape, but Peter Mark Shifter's direction seems to have lost some of its bite after several cast changes. The cast plays for laughs as if it were a sitcom rather than letting the piece play naturally. Drop in on **GEMINI** for a look at a poignant moment in your past — perhaps one you hoped to forget.

George Heymont

Stage:

DA

THE BEST OF BROADWAY
PARTLY THAWED AT THE CURRAN

This award-winning Broadway play had a little trouble getting into town this past week. Rocky Mountain snow storms held up the sets and costumes. If it isn't pre-sold, it might have trouble staying.

If a play establishes itself as a kitchen sink drama — set somewhere in a small village on the coast of Ireland in 1968, either the entire cast is going to play in "authentic" or approximate dialect or nobody is. Unfortunately, the Tynan family and their friends are a babel of dialects. Barnard Hughes' Da is as thick as peat; his son Charlie, Tom Crawley could just as easily be from Canton, Ohio — even though we are asked to believe he's been underfoot until the age of 30. Where Hughes delivers a face and mouth as if made of putty, too many of the supporting younger players looked and sounded as if they suffered from a mouth full of golf balls coupled with oral constipation. Where Hughes was all natural and fluid, his co-players were forced, strained, and strident.

From a Broadway road-show we can expect and are entitled to more.

DA deals with the age-old Irish dilemma: the need to escape, the ceaseless tug to return, and the tyranny of the parents' yoke on their offspring. The ambivalence has been labeled the curse of the Irish.

Barnard Hughes alone is worth of **DA**, even if he throws away a good 20% of his lines — whether they're important or not we'll never know... but chances are they're not, for most of his talk is blarney. In short, he is beguiling and a joy to follow. When he's onstage the play lives; when he's not the other players seem uncomfortable.

The play is a crowd pleaser — and the first-nighters went away elated. We could ask for more, but need we?

Once again... yes!

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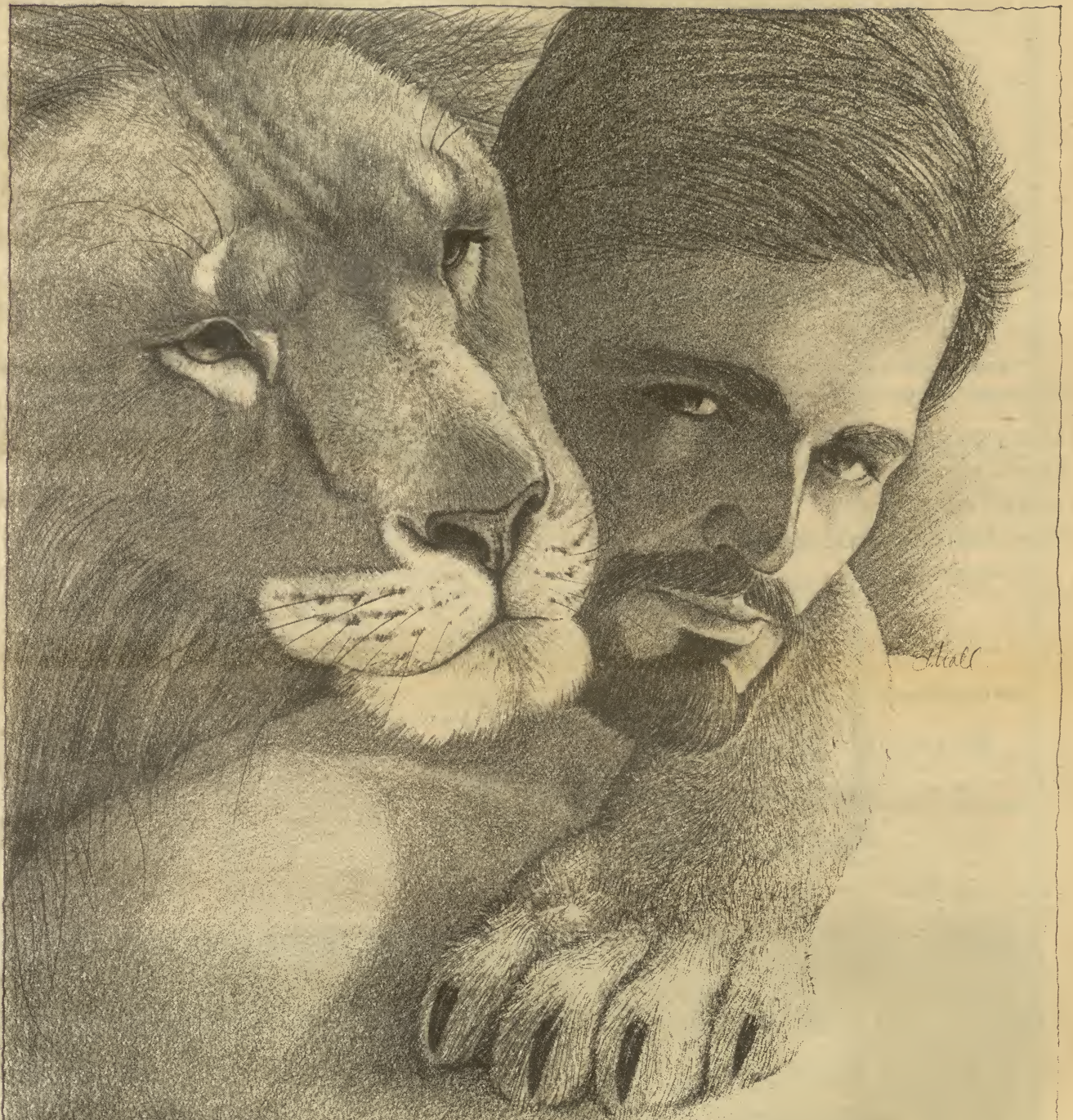
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An uneven cast on the set of Hugh Leonard's **DA**, through February 16 at the Curran.



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Stage:

NIGHTFALL

WORLD PREMIERE AT MAGIC THEATRE

NIGHTFALL, by Lewis Black, is a play about survival. Set in a remote hunting cabin, the drama explores the lives of eight people whose existences have been radically altered by

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some undisclosed national crisis. Forced into seclusion to escape whatever has erupted in the cities, tempers and attitudes shift in face of the question of just how far a person should and would go in protecting himself and his limited supply of life-sustaining commodities. When does caution become paranoia? When is trust naivete?

These are certainly questions to ponder in the light of current world events, dwindling resources, and economic mini-wars being fought more and more at the grass roots level. Black's dialogue, however, is not as ponderous as the questions he posits, and NIGHTFALL is absorbing. For me, the ending got a little melodramatic

though the events were well within the realm of possibility.

The cast works well except for some occasional rough edges in the ensemble playing. I was particularly impressed by Jenny Shapiro, a thirteen year old actress with a natural stage presence. Suresa Dundes' direction clearly delineates the variety of attitudes toward the limits of survival.

NIGHTFALL plays Thursdays through Sundays until February 3 at the Magic Theatre, Fort Mason. For information and ticket reservations call 885-9928. This is thought-provoking yet unpretentious theater.

Mark Topkin



Magic Theatre's premiere of NIGHTFALL, through February 3 — (L to R) Lee Siegel, Charlotte Colavin, and Barbara Bloom.

Eurythmists Return to Herbst Theatre

The internationally recognized Goetheanum Eurythmists, of Dornach, Switzerland return to the Bay Area for one performance only on Friday, Jan. 25, 8:30PM, in Herbst Theatre, Van Ness & McAllister, San Francisco. The group's 1980 appearance responds to enthusiastic public support for the art form, as well as numerous requests for a second performance by the group which was initially seen locally in January, 1979.

Eurythmy, defined by its interpreters as "visible sound and visible speech," is the newest expression within the performing arts. The presentation, which visibly resembles dance, is based on the precepts of Australian philosopher Rudolf Steiner, founder of the Anthroposophical Society. Eurythmy has its origins in the creative formation forces inherent in speech and music.

Art's Happening at 330 Grove

Guy Corry, local photographer and activist, wants to remind the Gay community that the S.F. Artists' Guild show, "Art for the 80's," continues through February 3 at 330 Grove Street.

In the Top Floor Gallery, Jeff Clark is exhibiting photographic works. The second floor holds "Art Central — Mixed Mediums." A Cabaret Cafe is set up on the first floor and will feature Conan, Patti Nickels, Michael Richard, plus (Sunday only) Uncle Ray, star of Channel 26, with his one-man band.

On Sunday, Jan. 20, an Arts Extravaganza will be held from 3 to 8PM. All proceeds are earmarked for the Pride Foundation.

From February 10 to March 12, 330 Grove will be the scene for "Hearts!," the San Francisco art community's valentine. A reception for the artists will be held February 10 from 4 to 8PM, and the press and public opening will be February 14, Valentine's Day.



**WHEN YOUR JAGUAR WONT CORN HOLE AND YOUR GLORY HOLE
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SF Ballet:

Crack Those Nuts!!!

A special, perverse joy lies in store for the grown man who attends a matinee performance of NUTCRACKER. Onenreed never wait in line to go to the bathroom. Few, if any of the kids in the audience can reach a standard height urinal. But the trajectories of their dreams and their delight are infinite.

NUTCRACKER is, of course, the big money maker for every ballet company. I attended three performances by the San Francisco Ballet last month. The production was in better physical shape than I can ever remember. Many costumes had been re-executed, and the company was in fine mettle.

NUTCRACKER's first act depends on the children in the cast. San Francisco boasted an exceptional Fritz. John Angle had just the right touch of mischief, nastiness, and trouble without being an overly cute stage child. There was a solid uniformity to the performances I attended, until the last one, where I sensed that the conductor was anxious to get out of the pit and go home. Indeed that performance ended almost ten minutes before the others. Even the dragon was out of breath by the curtain calls!

In order to keep dancers from going out of their minds during a long run like NUTCRACKER, a great deal of role switching usually goes on. This switching allows dancers to be seen in a variety of guises and demonstrates the strengths and weaknesses of various company members. David McNaughton had no problems at all with the role of the Cavalier. McNaughton (who has the thighs of death) performed a variation consisting of a long series of entrechats which seemed to go on forever. Given half a chance, that man could churn more butter with his legs than Foremost Dairies manufactures! At a subsequent performance Alexander Filipov cut the variation. Filipov appeared to be suffering from a sprain or injury. He was noticeably in pain while onstage.

One crucial aspect of partnering is the ability to perform a clean lift and keep it up for a long time. Both McNaughton, as Cavalier, and Attila Ficzere, as the King of the Snow, performed splendidly. Antonio Lopez, who joined the company this spring had trouble with some of the lifts as King of the Snow. He is a young dancer and needs time to grow in his technique. Partnering is a skill which does not mature overnight.

Repeated performances of NUTCRACKER found one dancer drawing special attention to his work in several roles. Val Caniparoli has been with the company for several years and is usually seen way back in the corps de ballet, merrily dancing away in his own little world. This year he stepped into the shoes of Dr. Silberhaus, Herr Drosselmeyer, Mother Goose, Arabian Coffee and the Mouse King. Throughout his work Caniparoli shows that extra measure of musicianship in his ability to let his body breathe life into the music. His characterizations are deft, droll, and often add that magic twinkle which separates an artist from a routine dancer asked to perform a specialty number. It is a rare gift which belongs to the dancer who, in addition to his athletic skills,

year include SCARLATTI PORTFOLIO, A SONG FOR DEAD WARRIORS, MISTLETOE BRIDE, and a reworked version of LE REVE DE



Val Caniparoli lends a special touch of sinister magic to his portrayal of Herr Drosselmeyer in SFB's NUTCRACKER.

has an innate insight into what the music is really about. Caniparoli's dramatic intuition is a delight to watch onstage. Keep an eye on him.

San Francisco Ballet opens its winter repertoire season this week. Among the new works is a full-length production of THE TEMPEST. Revivals from last

CYRANO.

One of the special pleasures of S.F.B.'s performances is Dennis deCoteau's conducting and the results he gets from the Performing Arts Orchestra. His horn section is better than any other in town (and that's a sound for sore ears!!)

George Heymont

Over \$2,800 Raised for Gay Musical Organizations

Through a unique fund-raising effort, the 21st Street Baths has donated \$2872 to the San Francisco Gay Freedom Day Marching Band and to the Golden Gate Performing Arts.

The money was raised by donating several hundred membership fees directly and in total to the musical groups. The management of the 21st Street Baths gave credit to their employees for this activity and hoped that this method of fund raising might serve as an inspiration for other businesses in the Gay community.

The money has been distributed between the band and the Golden Gate Performing Arts. GGPA is the umbrella organization for the band, the twirling corps, the drill team and also the San Francisco Gay Men's Chorus.

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New Doric Wilson Comedy Opens

Theatre Rhinoceros' production of *A PERFECT RELATIONSHIP*, opening Thursday, Feb. 7, at the Goodman Building, will play weekends at 8:30 through March 30, with 4PM matinees on Sunday. Tickets are now available at the theater, located at 1115 Geary Street. For reservations and information, call 776-1848.

Doric Wilson, the playwright is a pioneer of the Off-Off-Broadway movement; his play *AND HE MADE A HER*



.... a saloon

opened at the Caffè Cino in 1961. A founding member of the Barr-Wilder-Albee Playwright's Unit and Circle Repertory, he has written, directed, produced and/or designed over a hundred productions. His *WEST STREET GANG* ran for 113 performances at the Spike and was named one of the ten best plays of 1977. In San Francisco, it ran for three months at Theatre Rhinoceros under Allan Estes' direction.

A PERFECT RELATIONSHIP opened in March 1979 and played in repertory for the summer at the Spike. Both plays have been published in a single volume from Sea Horse Press.

Guest director for the Rhinoceros production will be J. Kevin Hanlon, who directed the successful Spike production last summer. Featured in the cast are Guy Bishop, Jeff Boyle, Charlie Hufford, Robert Stone, and Maggi Sutherland.

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Doric Wilson, author of *A PERFECT RELATIONSHIP*, opening February 7 at the Goodman Building's Theatre Rhinoceros.

Auditions

New Orchestra & Chorus Forming

Golden Gate Performing Arts, Inc. this week announced the formation of a mixed chorus and an orchestra in association with the San Francisco Gay Freedom Day Marching Band and Twirling Corps and the San Francisco Gay Men's Chorus. The mixed chorus (soprano, alto, tenor, bass) will be directed by Robin Kay. Ms. Kay, a well-known Bay Area pianist, is the founder/conductor of the Berkeley-based Pacific Chamber Singers and Orchestra. The orchestra will be under the direction of Jon Sims and will include all orchestral strings. Winds will be included by audition.

Singers interested in joining the mixed chorus are invited to attend the first rehearsal on Wednesday, Jan. 23, 7PM, at Everett Middle School (on Church at 16th in S.F.). Instrumentalists are welcome to attend the first orchestra rehearsal on Thursday, Jan. 24, 7PM, at 18th and Dolores in S.F.

For further information, call (415) 864-0326.

1980 Parade Committee Forms

The 1980 Gay Freedom Day Parade Committee gets underway with a meeting Sunday, Jan. 20, at 5PM. The meeting will be held at the MCC, 150 Eureka Street. According to interested parade people, "This is the time for everyone to participate. Nominations for co-chairs and discussions of Parade Committee by-laws are on the agenda."

Only those who attend the January 20 meeting will be able to vote at the next meeting.

Theatre Rhinoceros Benefit

Los Microwaves will headline a program of new music at the Goodman Building, 1115 Geary Street, Friday, Jan. 25, at 9PM. Admission is \$3. For additional information, call 776-1848.

On the bill with Los Microwaves will be The Touchtones, as well as a third band to be announced. Los Microwaves, best known for their hit single "I Don't Want To Hold You," have returned recently from playing engagements in New York City and Philadelphia.

Emcee for the evening will be Gay porn star Justin Thyme. Proceeds will benefit Theatre Rhinoceros, whose new production, *A PERFECT RELATIONSHIP*, opens at the Goodman on Thursday, February 7.

Russian Theater

Seventy brilliant set and costume designs from the early decades of this century — the "golden age" of Russian Theater and ballet, which centered around the great impresario, Sergei Diaghilev, will be on view at the California Palace of the Legion of Honor from January 19 through March 9. Entitled "Russian Theater and Costume Designs" in acknowledgement that the artists were either Russian born or were employed by the Russian Diaghilev, the exhibition was selected from the collections of The Fine Arts Museums of San Francisco.

JAN JANSSEN



NOV. 19, 1923
JAN. 5, 1980

Gordon's Restaurant was the scene of a large gathering of many of Jan's friends on Monday, January 14. They came to remember many of the good times they had spent with Jan.

Many entertainers dropped by to perform and pay their respects. Among the many were Jim Brown & The Commodores, Pauline gave several renditions of her singing talents. The excellent singer/pianist Gayle-Marie Came by to perform on her way to work.

The rest of the evening was handled with the highly talented John Sant on the piano with many fine entertainers singing with him; to name but a few were: Everett Bouchett, Ephraim, Ike McDonald, Wonder Woman, Kip Capprino and Chuck Alexander. To this group add the excellent singing of Jan Marcoux, the impish ways of Jose Sarria and the wit of Pat Bond and you have an excellent evening of entertainment.

All donations of the evening went to the Heart Fund in memory of Jan Janssen.

BOB'S BAZAAR

X-RATED/BAY AREA REPORTER SUPPLEMENT

Mr. Marcus

I Christen Thee...

Southern Scandals

If you've never seen a good old-fashioned, down-home, rompin', stompin' bike christening in the tradition of yester year, you'll have the opportunity to see not one, but FOUR machines and their owners put through the paces at FEBE'S on Sunday, Jan. 20, at 5PM. The champagne, booze, and other liquids will be flowing as South of Market's Sweetheart, Ginny Lee (Warlocks Auxiliary) presides over what promises to be a bonanza bike bash. In addition to dispensing the proper ritualistic incantations, the ceremony will include the bashing of champagne on the bikes and the riders as well as other liquids. Get there early; the participants, their friends, and bike club members will be on hand and it's a ceremony NOT to be missed!

★ ★ ★

Since our last encounter on these pages, four candidates for Empress XV de San Francisco have been selected to run including Mark Brown (Bubbles), Connie, Remy, and Tessie; and they're off and running with a myriad of parties (to induce you to vote) scheduled in the next few weeks; Irene of the Pendulum on his birthday two Sunday mornings ago managed to dreg out some \$1725.33 between 6AM and Noon from his vast bank of friends for the Cambodian Refugee Relief Fund and a few nights later, an auction for the ailing Empress IX Frieda garnered some \$1800.00 via the incomparable auctioneering efforts mainly by Bob Ross PLUS another \$500 donated by the owners of the White Swallow, N'Touch, Gangway and Queen Mary; Taylor of San Francisco announced he will move his shop from the BRIG to the RAMROD effective February 1.

That lady in City Hall went from illustrious to infamous when Mr. Blackwell of Los Angeles named her one of the ten worst-dressed women in the U.S., a distinction that might never have come about had not so many of you put her in that position; the long-awaited ANXIOUS ARMS Hotel finally opened at 964 Howard; and Steve Reeves celebrates his 54th birthday on Monday, January 21. And speaking of birthdays, the author of those famous words, "Go West, young man," Horatio Alger of Revere, Mass., did just that when he fled Brewster, Mass., after being accused of "unnatural familiarity with boys." His birthday was January 13.

★ ★ ★

SPECIFIC TELL & TELL...

It takes a lot of moxie to work in an all-night restaurant

ness has doubled. Which to me means so has the quality!... The year 1980 marks the 10th Anniversary of this here paper you're reading, and look for a huge birthday bash sometime soon. I think it may coincide with the publisher's birthday, sometime in April... Lots of nice people working in the bars these days, i.e., Bill at NUMBERS; Charlie at the

George, will just wreck you. Described as 6'2", 185 lbs., hairy-chested, an ex-Marine and formerly of the New York Ramrod as well as being a TOP, he's sure to draw the men for miles around. All this and \$3.79 steak dinners, too? Sounds like a winning combination!... And what new bar on Haight is being described as "too vibe-y"? That's a switch!



David Kloss, Mr. Leather International, will present in Spring 1980, a fund raiser, The Oil Rigger's Ball, a disco extravaganza for a San Francisco charity.

where the tide of inebriates can be over-demanding, obnoxious and rude; nevertheless, waiter Ron Beauregard at CHURCH ST. STATION manages to have the patience of Job, the courtesy of a geisha, and the efficiency of an expert in his field. This is not a cursory view. I have watched this waiter for months and he has never faltered in his expertise and that's why he's been there so long.

The newest screwsome in town is Isaac of the Bal(c)ony and Tillie of the Polk Gulch Saloon — are you surprised?... Since we are on the brink of the year 4678 (the year of the Monkey), it is interesting to note so many dudes wearing those quilted parkas; I can see going along with fashion dictates, but if you want to walk around looking like the side of a catering truck, by all means, after all, this is the year of the New Fun isn't it?... THE ASYLUM, South of Market's newest bar-to-be, is shooting for a January 25 opening date, but don't be surprised if it opens sooner than that... Wanna know the Polish definition of "innuendo"? It's an Italian hemorrhoidal preparation!

★ ★ ★

DOT, DOT, DOT, DISH...

John Vogt, the true co-owner of the GLORY HOLES on Sixth, is unabashedly delighted over all the publicity his establishment received in the current issue of Playboy, albeit somewhat tacky; but as John explains, "Any publicity is worth something, and if it's the truth there should be no apologies." He admits that there are some curiosity-seekers at the HOLES as a result of the publicity, but on the whole, busi-

ness has doubled. Which to me means so has the quality!... The year 1980 marks the 10th Anniversary of this here paper you're reading, and look for a huge birthday bash sometime soon. I think it may coincide with the publisher's birthday, sometime in April... Lots of nice people working in the bars these days, i.e., Bill at NUMBERS; Charlie at the

George, will just wreck you. Described as 6'2", 185 lbs., hairy-chested, an ex-Marine and formerly of the New York Ramrod as well as being a TOP, he's sure to draw the men for miles around. All this and \$3.79 steak dinners, too? Sounds like a winning combination!... And what new bar on Haight is being described as "too vibe-y"? That's a switch!

★ ★ ★

That winds it up for this issue, except to remind those of you who are wont to stay in these nights, the following are the Full Moons for 1980: Jan. 31 (Thu), Mar. 1 (Sat), Apr. 30 (Wed), May 29 (Thu), Jun. 28 (Sat), July 27 (Sun), Aug. 25 (Mon), Sep. 24 (Wed), Oct. 23 (Thu), Nov. 22 (Sat) and Dec. 21 (Sun). Wish some bar would have parties those nights. Know that LARRY'S in LAX used to pack 'em in on full moon nights and there's no reason why it can't happen here too!

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Porn Corner —

More of Target & Less of Wrangler

Karr

Target Studios knows exactly how to dispel post-holiday slump. They simply release a scorcher of a new movie, and January slump snaps rigidly to wide-eyed attention. The movie is **BLUES IN THE AFTERNOON**. It turned out so well that it has two parts, with continuous action, and it stars Rod Mitchell and lover Josh Kincaid. Photos of a leather-clad Kincaid and Kyle Hazard in *Lancer* magazine whetted the appetite, and his movie debut offers more than was expected. He's a veritable catalogue of "verys" — very tall, very blond, very muscular, and certainly very hung. He's the perfect partner for the luscious Mitchell, who's established his own catalogue of assets and hit the top of the ranks very quickly.

BLUES IN THE AFTERNOON gives the pair a sunny summer day, a private pool near the ocean, and each other. The Target imprint is quickly discernible in the lingering embrace that opens the film and sets the dream-like yet powerful pace. This will be no knock-down, frenetic fakely macho movie, but a meticulously thorough and salivatingly gourmet meal. Many courses are served, and we are allowed to taste deeply of each.

initial arousal, with beautiful cock-sucking and masturbation culminating in heavy 69'ing. Intrigue turns to desire with the initial views of Mitchell's cock standing up, showing its incredible thickness. There he is, deeply tanned, his white begging buns rearing into the air, going down on an engorged Kincaid. Mitchell swallows more than most of us can shake a stick at, and leaves it down his throat just a moment short of digestion.

Part One features the pair's

Part Two has a bit more ac-



Rod Mitchell and Josh Kincaid in Target Studios' **BLUES IN THE AFTERNOON**

tion without dispelling the tranquil pacing and smooth intensity of the first part. Although I dislike using the word, Mitchell is really "into" his ass. He also wants everybody else to be into it, and Kincaid obliges with some hair-raising rimming, followed by some deft fucking. And how these boys change partners and dance! Mitchell rides a cock like a bronc-buster at the rodeo. It's his animal abandon and wonderfully visible ecstasy that make him so fulfilling a porn star. But he can give as well as he gets, and it's Kincaid's turn to get. Soon we are treated to those fabulous

views of Mitchell, puffed up and straining towards release, that make his appearances unique. The bout is capped by two very visible and vigorous orgasms, with Kincaid taking special honors.

With warm color, assured stars, and unforced and potent sex, **BLUES IN THE AFTERNOON** is an excellent movie. Mitchell and Kincaid, without straps, thongs, toys or poppers offer those old-fashioned thrillers: masculinity, virility, and an envious ability to just make out.

I know some will find it provincial of me, and I did so want to seem big-time, but I can't get over my sense of amazement at the female sex organ. They're so mysterious and so just plain different. I saw several recently at the Pussycat Theatre, and since my previous contact was somewhat shrouded in memory, my wonder and amusement were fresh all over again.

I thought it might be diverting, so I went to see **JACK AND JILL**. Yes, it's straight porno. No, it's not diverting. But yes, it does star Jack Wrangler and feature George Payne in a cameo. In a recent pan I advised, "Hey, Jack! Get a job!" I didn't mean straight porno though, but I guess only two markets are open when you're born with a hard-on. Pretty much washed up in Gay movies, Jack is now being laundered in straight flicks.

I'm a potential Wrangler fan, for he does have his assets; unfortunately, his personality is overbearing. With a good director, as in **KANSAS CITY TRUCKING**, he can be entertaining. With lesser talents Jack's own brand of ridiculously forced "macho-naturalness" would take over. I frequently couldn't tell if he was serious or satirical. No doubt about it, though, Jack is deadly serious. He cracks a joke onscreen with the earnestness of Moses handing down the Tablets, and that's when he's being whimsical. His sense of style is anklet as light as bowling ball anklets at the roller skating rink.

This movie details Jack's hip-and-swinging exploits with partner Jill. Obviously aiming for **THE THIN MAN** style, Jack and Jill banter and fuck their way through swingers, want ads, three-ways and a kidnapping. Too bad the banter is boring and the fuck is likewise. I'm sure, Jack, however, is so busy acting as if he's appearing in **THE LOWER DEPTHS** (ain't that the truth!) that he's always entertaining. Each and every emotion, nuance or laugh is telegraphed to us. Jack's acting is not only sophomoric, it's semaphoric.

This left me waiting and waiting for George Payne. And waiting. . . He finally arrived in a gift package to Jill and provides a momentary thrill by standing there and looking like a hunk. And although he gets his face all the way into Jill's muff for a moment of rousing sex, all he can do afterward is half-heartedly jack-off. He's fucked a girl in Gay porno; why can't he do it where it belongs?

Hence, although I had my usual high-and-hard hopes for these boys, they came to naught. Jack himself offers the best critique of the movie when he rates an on-screen fuck. "I wouldn't write home about it."

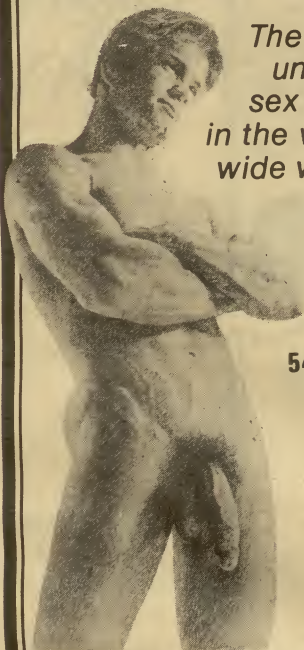
What will Jack do with his hard-on now? I suppose *The National Enquirer* might be interested in an expose — "My Life As An Erection."

Goodbye, Jack! Goodbye, George!

LITERARY CORRECTIONS DEPARTMENT

Well, it must have been Will Seagers put me in a tizzy, 'cause I made a mistake recently. It was Dorothy in Munchkinland, not Alice down the rabbit hole, who exclaimed, "People come and go so quickly around here." For pointing out my error, perspicacious reader E.G. wins an Accu-Jak once used by Jack Wrangler.

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L.A. TOOL & DIE is an excellent show, beautifully filmed by Richard Youngblood, intelligently — even wittily — scripted and directed by Joe Gage, and populated by a cast of Cecil B. DeMille numbers. And what numbers these are. This film has more sex per cubic inch, and more inch per cocky dude, than any movie in recent memory.

Will Seagers (a.k.a. Matt Harper) and Richard Locke head the cast, and are surrounded by Casey Donovan, Bob Blount (of INCHES), Paul Baressi, and "Happy Hustler" Michael Kearns, who is at his happiest in the knock-out orgy that opens the film. His professional acting and lip-smacking lasciviousness are a delight to watch, as are the double-dozen unknown yet equally beautiful other men in the cast. As far as muscle, men, cock, and come go, this is Surfeit City.

Like its predecessors, L.A. TOOL & DIE is an archtypal quest story, centered around a journey. Seagers, recovering from an emotional trauma, is not receptive to the advances of Richard Locke. This doesn't bother the unflappable Mr. Locke, however, who follows Seagers to Los Angeles. Along the way they encounter or pass by the usual Gage Brothers' barrage of diversissements, the kind you won't find on your AAA Trip-Tik.

First stop is a tree, to which an armed hitchhiker has hand-cuffed Casey Donovan after stealing his car. Donovan's rescuer rips off his clothes and fucks him. Donovan only wanted to be set free, not sent to heaven. Further down the road Paul Baressi and his girlfriend cavort at a rest stop, observed by a masturbating back-packer. Like most women, Baressi's girl has a mouth that can only take an inch, but that leaves us with nearly half a foot of Baressi's cock to admire.

Next stop for Seagers is a gas station, where he has a torrid encounter with the attendant, a thick and thickly-hung young man. Here is the long-overdue scene of adulation that Seagers has deserved, and it'll make you want to see the movie twice. Seagers' body is vibrantly sexual, and is displayed like the prize exhibit at the National Gallery. Forget the "Pieta," this is what should be sent to the next World's Fair.

He next passes a college track field. Naturally, the coach is fucking a team member in his office. And naturally, when high-speed winds force Locke to pull off the road for the night, he parks next to a van filled with four sex-hungry studs. We finally reach Los Angeles, where a job applicant (the trim and youthful Johnny Falconberg) at the Tool and Die Company tangles with his prospective employer, Bob Blount.

And once again, naturally, Locke has already been hired when Seagers arrives at L.A. T and D. In the men's room at the factory, Locke plays with the janitor, an executive and a construction worker. Seagers finally gives in to Locke, and they journey to Locke's desert home for the extended and romantic finale.

L.A. TOOL & DIE has believable acting and yards — no, reams — of crisp and taut sex visuals. The lavish display of men, and the glorification of Will Seagers in his romantic coupling with Richard Locke make this a rousing finale to the Gage Brothers' trilogy.

A large body of Gay mythology has now been brought successfully to the screen. It's doubtful that these truckers, hard-hats, and ass-kickers will be portrayed as well, or as believably in future films.

If you want a movie that has several dozen muscular nature men, unending sex and unceasing cum-shots. L.A. TOOL & DIE is your movie. Eat it up!

Karr — B.A.R. Magazine

LA TOOL & DIE

A JOE GAGE FILM



"L.A. TOOL & DIE"

STARRING **RICHARD LOCKE** **WILL SEAGERS** **PAUL BARESSI** **BOB BLOUNT**
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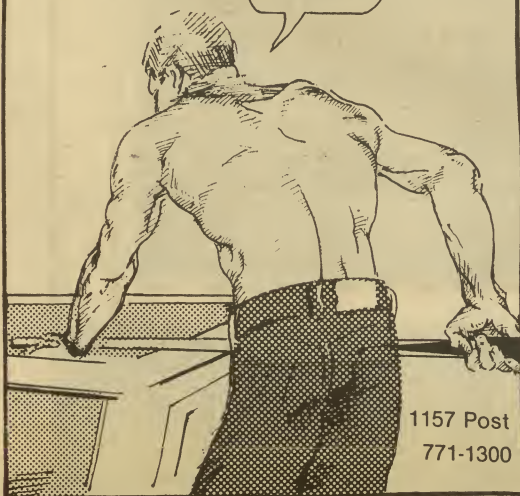
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Best seller from the publisher
of Castro Sisters Fairy Tails:
Snow White and the Nine Puppies... Congratulations!

Friday the 18th, a party for
"Connie and Her Cello" at
Sweet Lips... a saloon, to be
hosted by Sweet Lips and
Flame. Starting at 9PM till ?
Come on down and meet this
talented "Connie" for Empress
XV. Canapes and French 75's.

Daddy Joe's Original Break-
fast Club at the Gangway has
one of the nicest bartenders in
town on the 6 to 10AM shift

Bill... he always makes
you feel welcome, so do drop
in some AM and say "Hi" to
Bill... Paul Ruehl is back on
the plank at Gilmore's, so drop
by and have a drink with him
... also Dick Petroff is back
from his month's vacation in
Mexico — welcome home,
Dick!

For the info of the many
friends of Rose Buckley, he is
now in a convalescent home...
and would enjoy a card or
something from people. The
address is: Joe Buckley,
Beverly Manor Hospital, 1477

Grove Street, San Francisco.
Do drop Rose a line or two, as
he would appreciate it. Thank
you again Jimmy Quinn for this
info and for all that you have
done for Rose.

Wednesday evening,
Luscious Lorelei of the
N'Touch had one of the wildest
and funniest all candidates
nights for the contenders for
Empress XV... the decor and
the frivolity were out of sight
... you did it again, Paul
Bentley. You never looked
lovelier, Wayne Friday.

The Yacht Club on Polk
Street is now serving luncheon
daily — and a fine meal it is.
Besides, you get Grey Ryder to
serve your favorite cocktail and
dish the dirt with you.

The Stallion has been posted
and will soon be in the hands of
a group of great people, one of
whom is a great old friend, Bert
Farber. Good luck, Bert, and
welcome to the neighborhood.

February 2... Coronation
Ball at California Hall... tick-
ets available at Greta's Wooden
Horse.



Lovers in real life — lovers on the screen. Target Studios' Rod Mitchell
and Josh Kincaid.

Sweet Lips Sez

Coronation 1980

by Dick Walters

February 3, Sunday... Bob
Cramer's Cable Car Awards at
the Kabuki Theatre... tickets
available at King's Court, 150
Powell Street, and at Sweet
Lips... a saloon, 741 O'Far-
rell Street, and some other
choice spots.

Seems as if Casey of Queen
Mary's Pub and Roger Hall are
planning to buy a chicken
ranch in Petaluma... a real
one. This I have to see. Casey
on a chicken ranch????!!

Larry — Belle of the
N'Touch — you do a great job
on the sounds and lights...
but does Lucy have to talk so
much when she is working...
love ya both.

One of the nicest drag
queens is "Jack Koret" who
does it in style... Jack can go
anywhere and is a great dancer
... you should see him at the
tea dances at the Hyatt
Regency... out of sight!

The "10th Hanging of Sweet
Lips" starts on Easter Sunday,
April 6, and goes on through
the 9th with a lot of surprises
... starts with an Easter Hat
walk in the Polk area, ending
up with Maxine hosting at the
New Bell Saloon that afternoon
... should be a blast, Maxine.

Wednesday, Jan. 23... a
party for "Tessie for Empress
XV" starting at 8PM with
canapes and champagne at
Sweet Lips... a saloon. Tessie
plans some surprises that eve-
ning, so don't miss this one.

Paul Walliker is holding forth
on the plank of the White
Swallow Monday thru
Wednesdays and doing a great
job of it... keep up the good
work, Paul.

Tuesday, Jan. 22, is the first
Tavern Guild meeting of the
year at the Santa Rosa Inn...
Daddy Joe Roland has a bus
leaving from Queen Mary's
Pub, so if you are interested in
going by bus, give him a call
there, 441-2922. This should
be an enjoyable meeting, as
you can renew your member-
ship.

If you ever want to run with
"Krystal" of Ginger's and Don
Rogers at night, they are seen
quite often at the Polk Street
Connection on Sacramento be-
tween Polk & Van Ness. "K"
says the food is fabulous!

A Sweet Lips Valentine's
Day Look-Alike Party on
Thursday, Feb. 14... it is easy
to look fat, you know — and
pretty.

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SUNDAY 4PM TO 6AM

Sports

Softball Roundup

Mark Brown



Another peek at L.A. TOOL & DIE — continuing at the Nob Hill.

GAY SOFTBALL LEAGUE

The G.S.L. have set March 23 to start their season this year with last year's champs, The DeLuxe, to play a team to be picked at a later date.

The league has announced that there will be fifteen teams, with three divisions, and that each team will play each other once.

The playoffs will be held in August, with the championship finals to take place the weekend of the 16th and 17th. The winner will represent the G.S.L. in the Gay World Series to be held this year in Los Angeles. The top three teams in the league will automatically be in the playoffs. The next six teams will vie for the fourth playoff position.

Commissioner Tony Nemger stated that a two dollar per game fee will be charged for the use of fields this year by the Parks and Recreation Dept.

The Gay Softball League will meet this Saturday, Jan. 19, Noon, at 140 Douglass (at Market) to map out further details for the season.

SPECIAL NOTE: A tenta-

tive split in the G.S.L. into two separate leagues seems to have been resolved to the satisfaction of both groups. A special report to follow in the next issue.

COMMUNITY SOFTBALL LEAGUE

The C.S.L. will have fifteen teams this year — The Ambush, Busby's, Super Sports, Cinch, Mint, Music Hall Band, On The Mark, Fifth St. Bar & Grill, Rainbow Cattle Co., Sacramento, Sutter's Mill, Tenderloin, White Swallow, Film People, and The Village.

April 13 has been set for the opening day game, with the rest of the league to start the following weekend. There will be a twelve-game schedule. Each team will play eight games in their division and four games split evenly between the other two divisions. There will be five teams in each of the three-division alignment.

Commissioner Duke Joyce appointed Les Balmain as permanent Parliamentarian. Former Commissioner Peter Switzer announced the Julie Jordan Memorial Grove is planted in the Panhandle of Golden Gate Park.

CASTRO V.D. CLINIC

Health Center #1 has extended the days and hours of its Men's V.D. Screening Clinic. The free Clinic is now held Monday through Thursday, 1:00 to 7:30PM. All sexually active male residents of San Francisco are encouraged to use this Screening Clinic at least once every three months. For information, contact Ron Snyder at 558-2226, Monday through Friday, 1:00 to 5:00PM.

Empress

All Candidates Nights

Tuesday, January 22 Rafter's, 9PM
Wednesday, January 30 ... Red Eye Saloon, 9PM



New Year's Eve on Castro Street. (photo by Rink)

Stop Smoking Classes

Last year the San Francisco Public Health Department helped more than 1,000 city residents quit smoking, manage their stress and manage their weight. These programs, available at five Public Health Centers located throughout the city, are being offered again this year. All three courses, based on extensive research by Stanford University, utilize the latest, most effective techniques in behavior management.

Participants are provided with information, skills and group support necessary to help them meet their goals. The cost of the courses are: Smoking Cessation \$8.00 (8 weeks), Stress Management \$4.00 (8 weeks), Weight Management \$12.00 (21 weeks). Enrollment may be done by calling the Health Center directly; general information is available by calling 558-4343.

STRESS MANAGEMENT

Feb. 6 — Health Center #4, 1490 Mason St. — 558-3158
Feb. 25 — Health Center #5, 1351 24th Ave. — 661-4400
Mar. 5 — Health Center #3, 1525 Silver Ave. — 468-3664
Apr. 1 — Health Center #1, 3850 17th St. — 558-3905
Apr. 8 — Health Center #5, 1351 24th Ave. — 661-4400
Apr. 9 — Health Center #2, 1301 Pierce St. — 558-3256

WEIGHT MANAGEMENT

Feb. 7 — Health Center #5, 1351 24th Ave. — 661-4400
Mar. 4 — Health Center #1, 3850 17th St. — 558-3905
Mar. 5 — Health Center #4, 1490 Mason St. — 558-3158
Mar. 14 — Health Center #3, 1525 Silver Ave. — 468-3664
Apr. 15 — Health Center #2, 1301 Pierce St. — 558-3256

SMOKING CESSATION

Feb. 5 — Health Center #5, 1351 24th Ave. — 661-4400
Apr. 1 — Health Center #3, 1525 Silver Ave. — 468-3664
Apr. 10 — Health Center #2, 1301 Pierce St. — 558-3256
May 1 — Health Center #4, 1490 Mason St. — 558-3158

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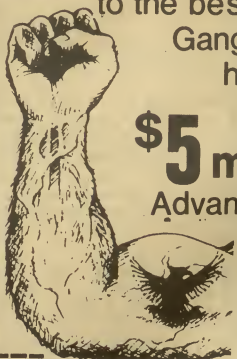
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Biker leather jacket, new. Sheepskin coat, like new. 647-0603 after 4:30, Bill E2

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Paul, muscleman, 928-0135 E6

1st class hot sweaty hairy-chested man & escort, Scott, 621-8667. Out calls only. E2

Dave - hot, young, slim, good looking & vers. 140 lbs, 5'10", brown hair & eyes. Clean cut. Out-calls only. Call Dave at 928-6293 before 11PM E2

\$20-Hot defined jock
Hung nice, 6'1", 170
Sensual massage!
Bill (415) 441-1054 E2

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on a tall tan blond with firm white buns. A hot hung handsome horny hunk! STEVE, 921-5595 E2

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massage by the best red bandana in SF. Call Bruce at 415-621-8667 E4

MASSAGE

Leave earth for a while.
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SHIATSU MASSAGE
Call Joe, 415-621-2475. E1

Intimate, caring massage.
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Masseur; athlete; films!!!
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Gregg, 673-2929 E3

Swedish massage, non-sexual.
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Treat your mind and body with a sensual massage. David, 441-3621 E5

Versatile nude masseur delivers exciting, complete massage anytime! Dave: 28, 5'11" 160 lbs., clean-cut, trim and hung! 824-5343 E6

Expert non-sexual massage in safe space. Certified. 1 1/2 hours \$20. John 563-3013 after 11AM. Revitalizing. E3

Age 42, clean, slender. Good massage. Older men welcome. 626-7863 E2

Private Masseur
Complete sensual massage. Versatile. In/Out. Anytime. Dick S.F. 441-0150 E3

In Marin only complt massage. Athlete trainer Rick. Ans. svc. 751-4300 E3

PEOPLE

ATTN: PHOTOGRAPHERS
Art Central, 330 Grove St., wants pix of the S.F. Police doing their thing, for the exhibition, "Cop Shots." Call Guy Corry, 821-7474, 863-9890. E3

"A Perfect Relationship"
Call Rhinoceros, 776-1848 E2

Talented exotic performer wants to connect with other gifted people to form an entertainment troupe. Contact Nova at 444-7860 E3

ARTISTS

Art Central, 330 Grove Street, screening art for "Hearts," a Valentine's Day Show. Call Guy Corry, 821-7474 or 863-9890 E3

Thirsty male has 6-pack for guys who dig water sports. Call Tom, 922-2708 E3

Bottom man wants three-way so as to have a mouthful. Both must match my 9". Singles also welcome. 346-3068 after 6 or weekends. E2

FOOT FRATERNITY
Fraternity for men into feet, shoes, boots, socks, sneakers & other clothing. For info give name, address to Foot Frat, PO Box 3385, San Fran, CA 94119 E3

Video Buffs
Let's make & copy our own. 625 Post #377, SF 94109 E5

Making Friends: Gay counseling & support groups. R. Reps 863-6096, 221-3333 E2

Wanted: young 18-25 attractive Asian, Eurasian, Latino smooth athletic & versatile as houseboy & masseur, etc. easy cleaning chores. Must be reliable and happy personality. 2 hours daily, good pay for right person. Call Steve 626-1848. E4

Are you tired of the rat-race & one-nighters? Love nature, animals, etc.? Let's pool our money, ideas & love, move to the country & develop a small business. I'm sincere, together, reliable, 6'2", 170 lbs, w/built handsome, straight app., 32 yrs. Box 19104, Oakland, CA 94619. Any age, but must be sincere. E2

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Sexual specialties, yes! Each of us has 14 specific types of gay male sexual activity that we like (or would like) THE MOST!

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W/M-48, 5'9", 140# seeks 45+, hi IQ psychedelic dominant guy. 647-4654 E3

For a limited time THE WATERGARDEN will pay for your transportation from San Francisco to our club. Just save your receipts from Greyhound or Amtrak, the taxi from either station to our door and purchase a regular \$10 annual membership. You'll be reimbursed for your trip immediately. A super deal to a super place. We think you'll agree. THE WATERGARDEN 1010 THE ALAMEDA SAN JOSE - 275-1242 E3

Take your picture, Bud? W/Without clothes, Man! Any race, color - But yng For fun & action, Lad- W/Elder W/M, Call Ken (Oak) 465-6278 PM's - Not M or F E2

Let me smooth your pride and joy. 6-9PM. To 35, 150 lbs. Cauc. John, 863-4878 E2

I'm gay W/M, 38, an activist from the early 70's turned artist. I believe that love can exist between an older and younger man. Love is more than sex. I seek W/M to 29. You are smooth, slim, and boyish. I am masc, 5'8", 140, sm beard, but am losing my hair. I'm gentle to dominant. My life is sci-fi. I love space music, new wave, and jazz. No heavy drugs. I seek quiet ecstasy. I write novels and paint, but I live on SSI because I am a social misfit. I believe in romance. I love walks, long talks, some grass, caring, and sex if it grows from feeling. I'm crazy but very wise. I need a companion, a special person. I offer myself and love. Lee, 771-8014. S.F. E2

Bottom man wants three-way so as to have a mouthful. Both must match my 9". Singles also welcome. 346-3068 after 6 or weekends. E2

Rooms for Rent
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LOST & FOUND

LOST: red backpack - Castro area, 12/24, important papers. Reward! Ron 641-9364 E2

ROOMMATES

Share Victorian flat: own bedroom and bath. W/M, 40-55, responsible & clean. Day worker with steady employment. No drugs. \$195 utilities incl. Call 563-3957, 4 to 8PM B2

Share large Newark home. Bus-deck-yard-trees-frplc. Employed only. Non-smoker. \$175 + utils. 794-7234 eves. E4

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\$165 lge quiet modern sunny vw flat. Prof male prfd. Refs. 647-4213, 7-9PM E2

Roommate or other, 18-25, to share San Mateo duplex. Rent \$200/mo. + util. For info call Steve btwn 7-12PM 344-6635 E5

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Large light bright rooms security gate garage for motorcycles. All Gay bldg. New chocolate carpets. Bay windows. \$225-325 per month. 621-0740 or 431-9449. E3

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